



Bernard Dewagtere

France, SIN LE NOBLE

Il est né, le divin Enfant ! Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Il est né, le divin Enfant !
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Instrumentation : Guitare, Piano
Style : Noel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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He is born, the Holy Child !

Il est né, le divin Enfant !

Christmas Carol (19th century)

Arr. : Bernard Dewagtere

Guitare

Piano

The first system of the score covers measures 1 to 5. It features a guitar part with a treble clef and a guitar tablature below it, and a piano part with a grand staff (treble and bass clefs). The guitar tablature includes fret numbers (0, 1, 3) and a capo sign (0). The piano part consists of chords and melodic lines in both hands.

Guit.

Pno

The second system of the score covers measures 6 to 10. It continues the guitar and piano parts from the first system. The guitar part includes a first ending bracket over measures 7-8. The piano part continues with its accompaniment.

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He is born, the Holy Child !

11

Guit.

11

Pno

This system contains measures 11 through 14. The guitar part (top) features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 12. The piano part (bottom) consists of a steady accompaniment of eighth-note chords in the right hand and a simple bass line in the left hand.

15

Guit.

15

Pno

This system contains measures 15 through 18. Measure 15 is identical to the previous system. Measure 16 includes a first ending bracket and a second ending bracket. Measure 17 is marked with *rit.* and features a triplet of eighth notes. Measure 18 concludes with a final chord and a fermata. The piano part continues with its accompaniment, ending with a final chord and a fermata.