



Bernard Dewagtere

France, SIN LE NOBLE

Il est né, le divin Enfant ! Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : Il est né, le divin Enfant !
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Cor anglais, piano ou orgue
Style : Noel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :
- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=37930>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Il est né, le divin Enfant !

He is born, the Holy Child !

Christmas Carol (19th century)

Arr. : Bernard Dewagtere

Cor anglais

Piano

The first system of the score consists of two staves. The top staff is for the Cor anglais, written in treble clef with a key signature of one flat and a common time signature. The bottom staff is for the Piano, written in grand staff (treble and bass clefs) with the same key signature and time signature. The music begins with a series of eighth and quarter notes, followed by a measure with a fermata.

6

1.

Pno

The second system of the score features the Piano part. It starts at measure 6. The top staff of the grand staff has a first ending bracket labeled '1.' over measures 6-8. The bottom staff continues with accompaniment. The music includes various chordal textures and melodic lines.

11

Pno

The third system of the score features the Piano part, starting at measure 11. The top staff of the grand staff has a first ending bracket labeled '1.' over measures 11-13. The bottom staff continues with accompaniment. The music includes various chordal textures and melodic lines.

16

2.

rit.

Pno

The fourth system of the score features the Piano part, starting at measure 16. It includes a second ending bracket labeled '2.' over measures 16-18. The music concludes with a 'rit.' (ritardando) marking and a final chord. The bottom staff ends with a double bar line and a repeat sign.