



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "Ich ruf zu dir, Herr Jesus Christ" for Solo Piano Anonymous

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** "Ich ruf zu dir, Herr Jesus Christ" for Solo Piano  
**Compositeur :** Anonymous  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Piano seul  
  
**Style :** Baroque

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# "Ich ruf zu dir, Herr Jesus Christ" (I call to you, Lord Jesus Christ)

Anonymous, 18th C

Interpretation for Piano by Mike Magatagan 2023

Moderato (♩ = 80)

*mf*

6

11

16

*tr*

21

26

31

36

41

46

51 *tr.*

52 53 54 55

56

61

66

71

76

Musical score for measures 76-79. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with eighth-note patterns and a trill in measure 78. The left hand provides a steady accompaniment with eighth-note chords.

80

Musical score for measures 80-84. The right hand continues with eighth-note patterns and includes a trill (tr) in measure 81. The left hand features a more active bass line with eighth-note chords and some melodic movement.

85

Musical score for measures 85-88. The right hand has a melodic line with eighth-note patterns. The left hand continues with eighth-note accompaniment.

89

Musical score for measures 89-93. The right hand features a melodic line with eighth-note patterns. The left hand has a steady accompaniment with eighth-note chords.

94

Musical score for measures 94-98. The right hand has a melodic line with eighth-note patterns. The left hand continues with eighth-note accompaniment.

99

Musical notation for measures 99-102. The piece is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

103

Musical notation for measures 103-107. The right hand continues with a more active melodic line, incorporating sixteenth-note patterns. The left hand maintains a steady accompaniment.

108

Musical notation for measures 108-112. A dynamic marking of *tr* (tristesse) is present above the right hand in measure 109. The right hand has a melodic line with some grace notes, and the left hand has a simple accompaniment.

113

Musical notation for measures 113-117. The right hand features a complex, rhythmic pattern with many sixteenth notes. The left hand has a simple accompaniment with some dynamic markings like *v* (accents).

118

Musical notation for measures 118-122. A *rit.* (ritardando) marking is present above the right hand in measure 120. The right hand has a melodic line with some grace notes, and the left hand has a simple accompaniment. The piece concludes with a final chord in measure 122.