



Matthew Zisi

États-Unis

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A propos de la pièce

Titre : How Firm a Foundation
Compositeur : Anonymous
Arrangeur : Zisi, Matthew
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Instrumentation : Piano seul

Style : Hymne

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How Firm a Foundation

Anonymous
arranged by Matthew Zisi

Allegro

Piano

mf *f*

This system contains the first five measures of the piece. It is written for piano in 2/2 time with a key signature of one flat. The first measure features a dynamic marking of *mf* (mezzo-forte) and a crescendo hairpin. The second measure has a dynamic marking of *f* (forte). The notation includes chords in the right hand and a melodic line in the left hand.

5

Pno.

mf

This system contains measures 6 through 10. It continues the piano accompaniment with chords in the right hand and a rhythmic pattern in the left hand. A dynamic marking of *mf* is present at the beginning of the system.

10

Pno.

This system contains measures 11 through 15. The piano accompaniment continues with similar chordal textures and rhythmic patterns in both hands.

15

Pno.

This system contains measures 16 through 20. The piano accompaniment concludes with sustained chords in the right hand and a final melodic phrase in the left hand.

Pno.

20

mp

mf

f

Pno.

24

simile

Pno.

28

Pno.

32

Pno.

36

Pno.

40

legato

Pno.

43

p

Pno.

45

Pno.

47

Pno.

49

f

Pno.

51

Pno.

53

Pno.

56

Pno.

58

pp *p*

Pno.

60

pp *f* *ff*

Piano score for 'How Firm a Foundation', measures 63-77. The score is written for Piano (Pno.) and includes dynamic markings such as *ff* and *fff*.

The score is divided into four systems, each labeled 'Pno.' on the left. The first system (measures 63-67) features a treble staff with chords and a bass staff with triplets and chords. The second system (measures 68-71) includes a *ff* dynamic marking and continues with complex textures. The third system (measures 72-76) features a *fff* dynamic marking and complex textures. The fourth system (measures 77-80) features a *fff* dynamic marking and complex textures.