



Ralf Behrens

Allemagne, Edewecht

Herr Jesu Christ, dich zu uns wend (SAT) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



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| Titre : | Herr Jesu Christ, dich zu uns wend [SAT] |
| Compositeur : | Anonymous |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | 3 Flûtes à bec et Guitare |
| Style : | Renaissance |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Herr Jesu Christ, dich zu uns wend

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 80

Soprano Recorder

Alto Recorder

Tenor Recorder

Guitar

The first system of the score contains measures 1 through 8. It features four staves: Soprano Recorder, Alto Recorder, Tenor Recorder, and Guitar. The key signature is one flat (B-flat), and the time signature is 3/8. The Soprano Recorder part begins with a treble clef and a 3/8 time signature. The Alto Recorder part begins with a treble clef and a 3/8 time signature. The Tenor Recorder part begins with a treble clef and a 3/8 time signature. The Guitar part begins with a treble clef and a 3/8 time signature. The music is written in a simple, homophonic style.

3

The second system of the score contains measures 9 through 15. It features four staves: Soprano Recorder, Alto Recorder, Tenor Recorder, and Guitar. The key signature is one flat (B-flat), and the time signature is 3/8. The Soprano Recorder part begins with a treble clef and a 3/8 time signature. The Alto Recorder part begins with a treble clef and a 3/8 time signature. The Tenor Recorder part begins with a treble clef and a 3/8 time signature. The Guitar part begins with a treble clef and a 3/8 time signature. The music is written in a simple, homophonic style.

6

The third system of the score contains measures 16 through 22. It features four staves: Soprano Recorder, Alto Recorder, Tenor Recorder, and Guitar. The key signature is one flat (B-flat), and the time signature is 3/8. The Soprano Recorder part begins with a treble clef and a 3/8 time signature. The Alto Recorder part begins with a treble clef and a 3/8 time signature. The Tenor Recorder part begins with a treble clef and a 3/8 time signature. The Guitar part begins with a treble clef and a 3/8 time signature. The music is written in a simple, homophonic style.