



Ralf Behrens

Allemagne, Edewecht

Herr Jesu Christ, dich zu uns wend (SATB - low notation) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Herr Jesu Christ, dich zu uns wend [SATB - low notation]
Compositeur :	Anonymous
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec quatuor
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Herr Jesu Christ, dich zu uns wend

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 80

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score contains measures 1 through 4. It features four staves for Soprano, Alto, Tenor, and Bass recorders. The music is in 3/8 time with a key signature of one flat (B-flat). The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part starts with a half note G3, followed by quarter notes A3, B3, and C4. The Tenor part begins with a half note G3, followed by quarter notes A3, B3, and C4. The Bass part starts with a half note G2, followed by quarter notes A2, B2, and C3. All parts conclude with a half note G.

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The second system of the score contains measures 5 through 8. It features four staves for Soprano, Alto, Tenor, and Bass recorders. The music is in 3/8 time with a key signature of one flat (B-flat). The Soprano part begins with a triplet of quarter notes G4, A4, and B4, followed by quarter notes C5, B4, and A4. The Alto part starts with a half note G3, followed by quarter notes A3, B3, and C4. The Tenor part begins with a half note G3, followed by quarter notes A3, B3, and C4. The Bass part starts with a half note G2, followed by quarter notes A2, B2, and C3. All parts conclude with a half note G.

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The third system of the score contains measures 9 through 12. It features four staves for Soprano, Alto, Tenor, and Bass recorders. The music is in 3/8 time with a key signature of one flat (B-flat). The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part starts with a half note G3, followed by quarter notes A3, B3, and C4. The Tenor part begins with a half note G3, followed by quarter notes A3, B3, and C4. The Bass part starts with a half note G2, followed by quarter notes A2, B2, and C3. All parts conclude with a half note G.