



Mike Magatagan

États-Unis, SierraVista

"El grillo è buon cantore" for String Quartet Anonymous

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "El grillo è buon cantore" for String Quartet
Compositeur : Anonymous
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quatuor à cordes
Style : Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"El grillo è buon cantore" (The cricket sings well)

Josquin Després, 1505

Interpretation for String Quartet by Mike Magatagan 2020

Allegretto (♩ = 116)

Violin 1 *mf* *p*

Violin 2 *mf*

Viola *mf*

Cello *mf* *p*

9 To Coda

V1 *cresc.* *f*

V2 *p cresc.* *f*

Va *p cresc.* *mp*

Vc. *cresc.* *mp*

17

V1 *mf* *p*

V2 *mf* *p*

Va *mf* *p*

Vc. *mf* *p*

26

V1
V2
Va
Vc.

mf *mp*

mf *mp*

mf *mp*

mf *mp*

35

D.C. al Coda

V1
V2
Va
Vc.

mf

mf

mf

mf

46

rit. *molto*

V1
V2
Va
Vc.

rit. *molto*

"El grillo è buon cantore" (The cricket sings well)

Violin 1

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Allegretto (♩ = 116)

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Musical staff 1: Treble clef, key signature of two flats, 3/4 time. Measures 1-8. Dynamics: *mf*, *p*.

Musical staff 2: Treble clef, key signature of two flats, 3/4 time. Measures 9-18. Dynamics: *cresc.*, *f*. Includes "To Coda" marking.

Musical staff 3: Treble clef, key signature of two flats, 3/4 time. Measures 19-26. Dynamics: *mf*, *p*.

Musical staff 4: Treble clef, key signature of two flats, 3/4 time. Measures 27-34. Dynamics: *mf*, *mp*.

Musical staff 5: Treble clef, key signature of two flats, 3/4 time. Measures 35-43. Dynamics: *mf*.

Musical staff 6: Treble clef, key signature of two flats, 3/4 time. Measures 44-52. Dynamics: *rit.*, *molto*. Includes "D.C. al Coda" marking.

Violin 2

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1

mf

8

p cresc.

15

To Coda

f *mf* *p*

23

mf *mp*

30

mf

37

mf

43

D.C. al Coda

rit. *molto*

Viola

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Allegretto (♩ = 116)

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8

mf

16

p cresc. - - - - - *mp*

To Coda

mf *p*

24

mf *mp*

32

mf

40

D.C. al Coda

47

rit. *molto*

Cello

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Allegretto (♩ = 116)

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Musical notation for measures 1-8. The piece is in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is Allegretto with a quarter note equal to 116 beats per minute. The dynamics start at *mf* and end at *p*.

9

Musical notation for measures 9-16. The dynamics are marked *cresc.* and *mp*. The notation includes a "To Coda" instruction at the end of measure 16.

17

Musical notation for measures 17-25. The dynamics are marked *mf* and *p*. There are hairpins indicating a crescendo and decrescendo.

26

Musical notation for measures 26-32. The dynamics are marked *mf* and *mp*. There are hairpins indicating a crescendo and decrescendo.

33

Musical notation for measures 33-41. The dynamic is marked *mf*.

42

Musical notation for measures 42-48. The dynamic is marked *mf*. The notation includes a double bar line with a repeat sign, a fermata, and markings for *rit.* and *molto*.