



Bernard Dewagtere

France, SIN LE NOBLE

Greesleeves (Alas, my love) Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Greensleeves
[Alas, my love]
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Quatuor de saxophones
Style : Renaissance
Commentaire : Greensleeves, chanson anglaise traditionnelle.
D'après une légende populaire, elle aurait été composée par le roi Henri VIII en l'honneur de sa seconde épouse, Anne Boleyn reine consort d'Angleterre.

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Greesleeves

Alas, my love

Anonymus (16th century)

Arr. : Bernard Dewagtere

Saxophone Soprano

Saxophone Alto

Saxophone Ténor

Saxophone Baryton

This system contains the first four staves of the musical score. From top to bottom, they are labeled: Saxophone Soprano, Saxophone Alto, Saxophone Ténor, and Saxophone Baryton. The music is in 6/8 time and G major. A double bar line is placed after the second measure of each staff.

7

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

This system contains staves 5 through 8, starting at measure 7. The staves are labeled: Sax. Sop., Sax. Alt., Sax. Tén., and Sax. Bar. The music continues with various melodic lines and rests.

13

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

This system contains staves 9 through 12, starting at measure 13. The staves are labeled: Sax. Sop., Sax. Alt., Sax. Tén., and Sax. Bar. The music continues with various melodic lines and rests.

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

This system contains measures 19 through 25. The Soprano saxophone part begins with a melodic line in measure 19, while the other parts have rests. From measure 20 onwards, all parts play. The Alto saxophone has a melodic line, while the Tenor and Baritone saxophones play a rhythmic accompaniment of eighth notes.

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

This system contains measures 26 through 30. All four saxophone parts are active. The Soprano saxophone continues its melodic line, while the Alto saxophone plays a similar melodic line. The Tenor and Baritone saxophones continue their rhythmic accompaniment.

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

This system contains measures 31 through 35. It features a first ending (marked '1.') and a second ending (marked '2.'). The Soprano saxophone has a melodic line, and the Alto saxophone has a similar line. The Tenor and Baritone saxophones play a rhythmic accompaniment. The first ending leads to the second ending, which concludes the phrase.