

# Greensleeves

arranged for flute, viola and  
guitar by Alastair Lewis

Anonymous

The musical score is arranged for three instruments: Flute, Viola, and Guitar. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three systems, each with a Flute staff, a Viola staff, and a Guitar staff.

**System 1 (Measures 1-6):**  
- **Flute:** Starts with a *mf* dynamic. Measures 1-3 contain quarter notes. Measure 4 has a *p* dynamic marking. Measures 5-6 contain eighth notes.  
- **Viola:** Starts with a *mf* dynamic. Measures 1-3 contain quarter notes. Measure 4 has a *p* dynamic marking. Measures 5-6 contain quarter notes.  
- **Guitar:** Starts with a *mf* dynamic. Features a rhythmic pattern of quarter notes with fingerings: 1, 4, 2, 3, 3, 2, 3, 2. Measure 6 has a sharp sign on the second string.

**System 2 (Measures 7-12):**  
- **Flute:** Measure 7 has a sharp sign on the second string. Measures 8-12 contain quarter notes with dynamic markings: *p*, *f*, *p*, *f*, *p*.  
- **Viola:** Measures 7-12 contain quarter notes with dynamic markings: *p*, *f*, *p*, *f*, *p*.  
- **Guitar:** Measures 7-12 contain quarter notes with fingerings: 2, 2, 1, 4, 2, 3, 3, 2. Measure 12 has a sharp sign on the second string.

**System 3 (Measures 13-18):**  
- **Flute:** Measures 13-18 contain quarter notes with dynamic markings: *p*, *f*, *f*, *f*, *f*, *f*.  
- **Viola:** Measures 13-18 contain quarter notes with dynamic markings: *p*, *f*, *f*, *f*, *f*, *f*.  
- **Guitar:** Measures 13-18 contain quarter notes with fingerings: 1, 2, 1, 4, 2, 3, 4, 3. Measure 18 has a sharp sign on the second string.

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The image displays a musical score for piano and bass, spanning measures 20 to 26. The score is organized into three systems. The first system (measures 20-21) features a piano part with a treble clef and a bass part with a bass clef. The piano part includes dynamics such as *p* and *mf*, and articulation marks like accents. The second system (measures 22-25) continues the piano part with dynamics *p* and *dim.*, and the bass part with dynamics *p* and *dim.*. The third system (measures 26-27) shows the piano part with dynamics *dim.* and *mf*, and the bass part with dynamics *dim.* and *mf*. The score includes various musical notations such as notes, rests, and fingerings.

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