



Bernard Dewagtere

France, SIN LE NOBLE

Greensleeves (Alas, my love) Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
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A propos de la pièce



Titre : Greensleeves
[Alas, my love]
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Guitare et/ou piano
Style : Traditionnel
Commentaire : Greensleeves, chanson anglaise traditionnelle.
D'après une légende populaire, elle aurait été composée par le Roi Henri VIII, en l'honneur de sa seconde épouse, Anne Boleyn, Reine consort d'Angleterre.

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Greensleeves

Alas, my love

Anonymus (16th century)

Arr. : Bernard Dewagtere

Guitare

mf

Guitare

T
A
B

mf

Dm A Dm C Am Dm

Piano

mp

Detailed description: This block contains the first six measures of the piece. It features three staves: a single-line guitar staff, a guitar tablature staff (T, A, B), and a piano staff. The guitar staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The first measure is a whole rest, followed by a quarter rest, then a quarter note G4, and a quarter note A4. A repeat sign follows, with a first ending of a quarter note G4 and a quarter note A4, and a second ending of a quarter note G4 and a quarter note A4. The piano staff starts with a whole rest, followed by a quarter rest, then a quarter note G4 and a quarter note A4. A crescendo hairpin leads to a mezzo-piano (*mp*) dynamic. The guitar tablature shows fret numbers for the strings. Chord diagrams for Dm, A (5fr.), Dm, C (3fr.), Am, and Dm are provided above the piano staff.

Guit.

f

Guit.

f

A Dm C Am Dm A7 Dm F

Pno

mf

Detailed description: This block contains measures 7 through 12. It features three staves: a single-line guitar staff, a guitar tablature staff, and a piano staff. The guitar staff continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A repeat sign follows, with a first ending of a quarter note G4 and a quarter note A4, and a second ending of a quarter note G4 and a quarter note A4. The piano staff continues with a quarter note G4 and a quarter note A4. A crescendo hairpin leads to a forte (*f*) dynamic. The guitar tablature shows fret numbers. Chord diagrams for A (5fr.), Dm, C (3fr.), Am, Dm, A7, Dm, and F (8fr.) are provided above the piano staff.

Greensleeves

2
13

Guit.

C 3fr. D m A 5fr. F 8fr. C 3fr. C7 D m A 5fr.

Pno

19

Guit.

D m C A m D m A D m

Pno

Greensleeves

25

Vocal: Treble clef, key signature of one flat. Measures 25-30. Dynamics: *f*.

Guitar: Six-line tablature. Measures 25-30. Dynamics: *f*.

Guitar Chords: C (3fr.), A m, D m, A (5fr.), G m, C9/E (3fr.), F (8fr.), C (3fr.), D m.

Piano: Grand staff. Measures 25-30. Dynamics: *mf*.

31

Vocal: Treble clef, key signature of one flat. Measures 31-36. Dynamics: *mf*, *mp*. Includes a first ending and a second ending.

Guitar: Six-line tablature. Measures 31-36. Dynamics: *mf*, *mp*. Includes a first ending and a second ending.

Guitar Chords: A (5fr.), F (8fr.), C (3fr.), C7, D m, A7, D m.

Piano: Grand staff. Measures 31-36. Dynamics: *mf*, *mp*. Includes a first ending and a second ending.