



Bernard Dewagtere

France, SIN LE NOBLE

Greensleeves (Alas my love) Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Greensleeves
[Alas my love]
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Instrumentation : Trombone, guitare et/ou piano
Style : Traditionnel
Commentaire : Greensleeves, traditional English folk song. There is a persistent myth that Greensleeves was composed by Henry VIII for his second wife and future queen consort Anne Boleyn.

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Greensleeves

Alas, my love

Anonymus (16th century)

Andante

Arr. : Bernard Dewagtere

Trombone

mf

E m B E m D B m E m

Piano

mp

Detailed description: This system contains the first six measures of the piece. The Trombone part is in the bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a whole rest, followed by a half note G2, and then a melodic line starting on G3. The Piano part is in a grand staff (treble and bass clefs). The right hand starts with a whole rest, followed by a half note G4, and then a melodic line. The left hand plays a bass line. Chord diagrams are provided for the Trombone part: Em (E2, G2, B2), B (B2, D3, F#3), Em (E2, G2, B2), D (D2, F#2, A2), Bm (B2, D3, E3), and Em (E2, G2, B2). Dynamics include *mf* for the Trombone and *mp* for the Piano.

Trb.

f

B E m D B m E m B 7 E m G

Pno

mf

Detailed description: This system contains measures 7 through 12. The Trombone part continues its melodic line, reaching a dynamic of *f* at the end of measure 12. The Piano part continues with its accompaniment, reaching a dynamic of *mf* at the end of measure 12. Chord diagrams for the Trombone part are: B (B2, D3, F#3), Em (E2, G2, B2), D (D2, F#2, A2), Bm (B2, D3, E3), Em (E2, G2, B2), B7 (B2, D3, F#3, A2), Em (E2, G2, B2), and G (G2, B2, D3). Dynamics include *f* for the Trombone and *mf* for the Piano.

Trb.

D E m B G D D 7 E m B

Pno

Detailed description: This system contains measures 13 through 18. The Trombone part continues its melodic line, reaching a dynamic of *f* at the end of measure 18. The Piano part continues with its accompaniment, reaching a dynamic of *mf* at the end of measure 18. Chord diagrams for the Trombone part are: D (D2, F#2, A2), Em (E2, G2, B2), B (B2, D3, F#3), G (G2, B2, D3), D (D2, F#2, A2), D7 (D2, F#2, A2, B2), Em (E2, G2, B2), and B (B2, D3, F#3). Dynamics include *f* for the Trombone and *mf* for the Piano.

2
19

Greensleeves

Trb.

1.

mf

E m D B m E m B E m

Pno

19

1.

mp

25

Trb.

f

D B m E m B A m D9/F# G D E m

Pno

25

mf

31

Trb.

2.

mf mp

B G D D7 E m B7 E m

Pno

31

2.

mf mp