



Mike Magatagan

États-Unis, SierraVista

"Greencastle Hornpipe" for Harp Traditional

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

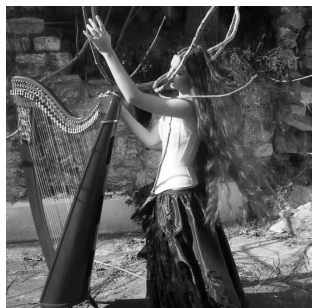


Titre : "Greencastle Hornpipe" for Harp
Compositeur : Traditional
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Harpe
Style : Celtique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Greencastle Hornpipe"

for Harp

anon. Traditional Irish Folk Song

Arranged for Harp by Mike Magatagan 2012

McPartland's Style

Harp

Musical score for measures 13-15. The piece is in G major (one sharp) and 2/4 time. The right hand features a continuous eighth-note melody, while the left hand provides a steady bass line of eighth notes.

Buck from the Mountain

Musical score for measures 16-20. The key signature changes to G# major (two sharps) and the time signature changes to 2/4. A double bar line with repeat dots is present at the start of measure 16. The right hand has a more complex eighth-note pattern, and the left hand has a simple bass line.

Musical score for measures 21-26. The key signature remains G# major and the time signature is 2/4. The right hand continues with a complex eighth-note melody, and the left hand has a simple bass line.

Musical score for measures 27-31. The key signature remains G# major and the time signature is 2/4. The right hand continues with a complex eighth-note melody, and the left hand has a simple bass line.

Musical score for measures 32-36. The key signature remains G# major and the time signature is 2/4. The right hand continues with a complex eighth-note melody, and the left hand has a simple bass line.

37

Musical notation for measures 37-41. The treble clef staff contains a complex melodic line with many sixteenth and thirty-second notes. The bass clef staff contains a simple accompaniment of dotted half notes.

42

Musical notation for measures 42-47. The treble clef staff continues with a complex melodic line. The bass clef staff continues with a simple accompaniment of dotted half notes.

48

Musical notation for measures 48-52. The treble clef staff features a more active melodic line with some slurs. The bass clef staff continues with a simple accompaniment of dotted half notes.

53

Musical notation for measures 53-56. The treble clef staff has a melodic line with many slurs. The bass clef staff continues with a simple accompaniment of dotted half notes.

57

Musical notation for measures 57-61. The treble clef staff concludes with a melodic line. The bass clef staff concludes with a simple accompaniment of dotted half notes.