



Doris Grall

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

France, REMIRE MONTJOLY

A propos de l'artiste

Formation musicale au Conservatoire Landaeta de Caracas, Venezuela comme guitariste, compositeur, professeur d'histoire de la musique, de solfege et d'analyse Formation en flute a bec a l'University of Indiana. J'ai dirige plusieurs ensembles de flutes a bec avec mes eleves, pour lesquels j'ai ecrit de nombreux arrangements, acutellement publies sur Free-scores.com

Qualification : Diplomee compositeur, interprete guitariste, flute a bec et professeur, directeur d'ensemble de flutes a bec

Page artiste : http://www.free-scores.com/partitions_gratuites_hemiola.htm

A propos de la pièce

Titre : La Golondrina
[Mexican Folk song]

Compositeur : Anonymous

Arrangeur : Grall, Doris

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Editeur : Grall, Doris

Instrumentation : Flûte à bec SATB

Style : Folk

Doris Grall sur free-scores.com



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La Golondrina

Mexican song

arranged for recorder
by Doris Grall

N.Serradel (1843-1910)
melody in public domain

♩ = 100

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

Musical score for Soprano Recorder, Alto Recorder, Tenor Recorder, and Bass Recorder, measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). The Soprano Recorder part begins with a quarter rest followed by a quarter note G4, then a half note A4, and continues with a melodic line. The Alto Recorder part starts with a quarter rest, followed by a quarter note G4, and then a series of half notes. The Tenor Recorder part starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes. The Bass Recorder part starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes.

6

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Musical score for Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), and Bass Recorder (B. Rec.), measures 6-10. The Soprano Recorder part continues its melodic line with a half note G#4 and a quarter note A4. The Alto Recorder part continues with half notes. The Tenor Recorder part continues with eighth notes. The Bass Recorder part continues with eighth notes.

11

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Musical score for Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), and Bass Recorder (B. Rec.), measures 11-15. The Soprano Recorder part continues with a half note G#4 and a quarter note A4. The Alto Recorder part continues with eighth notes. The Tenor Recorder part continues with eighth notes. The Bass Recorder part continues with eighth notes.

16

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Musical score for Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), and Bass Recorder (B. Rec.), measures 16-20. The Soprano Recorder part continues with a half note G#4 and a quarter note A4. The Alto Recorder part continues with eighth notes. The Tenor Recorder part continues with eighth notes. The Bass Recorder part continues with eighth notes.

21

S. Rec.
A. Rec.
T. Rec.
B. Rec.

This system contains measures 21 through 25. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part starts with a half note G4, then a quarter note A4, followed by a beamed eighth-note pair (B4, C5), and a quarter note D5. The Tenor part has a rhythmic pattern of eighth notes: G3, A3, B3, C4, with a quarter rest. The Bass part follows a similar eighth-note pattern: G2, A2, B2, C3, with a quarter rest. The system concludes with a whole note chord of G4, A4, B4, and C5.

26

S. Rec.
A. Rec.
T. Rec.
B. Rec.

This system contains measures 26 through 29. The Soprano part starts with a half note G4, then quarter notes A4, B4, and C5. The Alto part begins with a quarter note G4, followed by a beamed eighth-note pair (A4, B4), and a quarter note C5. The Tenor part has a rhythmic pattern of eighth notes: G3, A3, B3, C4, with a quarter rest. The Bass part follows a similar eighth-note pattern: G2, A2, B2, C3, with a quarter rest. The system concludes with a whole note chord of G4, A4, B4, and C5.

30

S. Rec.
A. Rec.
T. Rec.
B. Rec.

This system contains measures 30 through 33. The Soprano part starts with a half note G4, then quarter notes A4, B4, and C5. The Alto part begins with a quarter note G4, followed by a beamed eighth-note pair (A4, B4), and a quarter note C5. The Tenor part has a rhythmic pattern of eighth notes: G3, A3, B3, C4, with a quarter rest. The Bass part follows a similar eighth-note pattern: G2, A2, B2, C3, with a quarter rest. The system concludes with a whole note chord of G4, A4, B4, and C5.