



Fillipe Mendel

Brésil

God Save the Queen - Version 1 Traditional

A propos de l'artiste

Fillipe Mendel est né le 24/02/1991 dans la ville de Cubatao-SP, une famille de juifs et portugais avec une forte influence sur la musique d'enfant. Il a commencé à étudier le piano à l'âge de 9 ans. Il a étudié au piano et saxophone au Conservatoire Municipal de Cubato. Il a étudié la direction au Conservatoire Dramatique et Musical Dr. Carlos de Campos à Tatuí-SP. Il a travaillé comme pianiste au conservatoire municipal de Cubato de 2011 à 2013. Fillipe Mendel a été régent à l'église baptiste de 2011 à 2015 dans le cadre de ses travaux Requiem en ré mineur K.626 Mozart WA, Stabat Mater G. Rossini et d'autres œuvres et cantates chrétiennes. Il a été pianiste titulaire de l'église presbytérienne de Cubato de 2005 à 2016, en plus du professeur de chant et de professeur. Depuis 2016 est titulaire du pianiste Coral Ev... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_fillipemendel.htm

A propos de la pièce

Titre : God Save the Queen - Version 1
Compositeur : Traditional
Arrangeur : Mendel, Fillipe
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Instrumentation : Quintette de Cuivres : 2 Trompettes, 1 Cor, 1 Trombone, 1 Tuba
Style : Hymnes Nationaux

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God Save the Queen

British National Anthem

Unknown composer
Arr. Fillipe Mendel, 2015

Andante

Musical score for the first system of 'God Save the Queen'. The score is for five instruments: Trumpet Bb. I, Trumpet Bb. II, Horn F., Trombone, and Tuba. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Andante' and the dynamic is 'mp' (mezzo-piano). The music consists of four measures. The first measure starts with a whole note G4. The second measure has a dotted quarter note G4 followed by an eighth note A4. The third measure has a quarter note B4, a quarter note C5, and a quarter note B4. The fourth measure has a dotted quarter note A4 followed by an eighth note G4.

Musical score for the second system of 'God Save the Queen'. The score continues from the first system. The key signature and time signature remain the same. The tempo is 'Andante'. The dynamic for the first measure is 'mp' and for the second measure is 'f' (forte). The music consists of four measures. The first measure starts with a whole note G4. The second measure has a dotted quarter note G4 followed by an eighth note A4. The third measure has a quarter note B4, a quarter note C5, and a quarter note B4. The fourth measure has a dotted quarter note A4 followed by an eighth note G4.

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Musical score for measures 9-11. The score is written for five staves: four treble clefs and one bass clef. The key signature is three sharps (F#, C#, G#). Measure 9 shows a steady eighth-note accompaniment in the bass clef and quarter notes in the treble clefs. Measure 10 continues this pattern. Measure 11 features a dynamic marking of *f* (forte) in the second, third, and fourth staves, indicating a louder section.

Musical score for measures 12-14. The score continues with five staves. Measure 12 shows the accompaniment continuing. Measure 13 features a dynamic marking of *f* (forte) in the second, third, and fourth staves. Measure 14 concludes the section with a final chord in all staves.