



Bernard Dewagtere

France, SIN LE NOBLE

God rest ye Merry, Gentlemen Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : God rest ye Merry, Gentlemen
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Orgue seul
Style : Noel
Commentaire : God Rest Ye Merry, Gentlemen fut d'abord publié en Angleterre en 1833. Il parut dans Christmas Carols Ancient and Modern, un livre de chants compilés par William B. Sandys, bien que son incipit fut alors emprunté à William Hone dans Ancient Mysteries Described. L'auteur originel est inconnu. À l'époque, les mots de la chanson avaient un sens différent de leur usage contemporain ; rest signifiait garder, non pas reposer et merry voulait dir... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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God rest ye Merry, Gentlemen

Christmas carol (1833)

Arr. : Bernard Dewagtere

Organ

Ped.

The first system of the organ part consists of six measures. The upper staff (treble clef) contains the main melody, starting with a quarter rest followed by quarter notes G4, A4, B4, and C5. The lower staff (bass clef) provides accompaniment with a half note G3 in the first measure, followed by quarter notes A3, B3, and C4. The piece is in the key of D major and 3/4 time.

7

7

The second system of the organ part consists of six measures. The upper staff continues the melody with quarter notes D5, C5, B4, and A4. The lower staff continues the accompaniment with quarter notes G3, A3, B3, and C4. The piece is in the key of D major and 3/4 time.

13

13

The third system of the organ part consists of seven measures. The upper staff features a triplet of eighth notes (G4, A4, B4) in measure 15. The lower staff continues the accompaniment with quarter notes G3, A3, B3, and C4. The piece is in the key of D major and 3/4 time.

20

20

The fourth system of the organ part consists of six measures. The upper staff features a triplet of eighth notes (G4, A4, B4) in measure 20. The lower staff continues the accompaniment with quarter notes G3, A3, B3, and C4. The piece is in the key of D major and 3/4 time.

God rest ye Merry, Gentlemen

27

Musical score for measures 27-32. The system consists of two staves: a grand staff (treble and bass clefs) and a single bass clef staff. The key signature is one sharp (F#). The music features a mix of chords and melodic lines, with some notes beamed together. Measure 27 starts with a treble clef staff containing a series of chords and a bass clef staff with a melodic line. The piece concludes with a double bar line and repeat signs.

33

Musical score for measures 33-38. The system consists of two staves: a grand staff (treble and bass clefs) and a single bass clef staff. The key signature is one sharp (F#). The music continues with chords and melodic lines. Measure 33 starts with a treble clef staff containing a series of chords and a bass clef staff with a melodic line. The piece concludes with a double bar line and repeat signs.

39

Musical score for measures 39-44. The system consists of two staves: a grand staff (treble and bass clefs) and a single bass clef staff. The key signature is one sharp (F#). The music continues with chords and melodic lines. Measure 39 starts with a treble clef staff containing a series of chords and a bass clef staff with a melodic line. The piece concludes with a double bar line and repeat signs.

45

Musical score for measures 45-51. The system consists of two staves: a grand staff (treble and bass clefs) and a single bass clef staff. The key signature is one sharp (F#). The music continues with chords and melodic lines. Measure 45 starts with a treble clef staff containing a series of chords and a bass clef staff with a melodic line. The piece concludes with a double bar line and repeat signs.

52

Musical score for measures 52-57. The system consists of two staves: a grand staff (treble and bass clefs) and a single bass clef staff. The key signature is one sharp (F#). The music continues with chords and melodic lines. Measure 52 starts with a treble clef staff containing a series of chords and a bass clef staff with a melodic line. The piece concludes with a double bar line and repeat signs.