



Bernard Dewagtere

France, SIN LE NOBLE

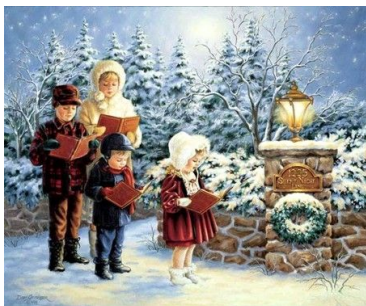
God rest ye Merry, Gentlemen Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : God rest ye Merry, Gentlemen
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Quatuor à cordes
Style : Noel
Commentaire : God Rest Ye Merry, Gentlemen fut d'abord publié en Angleterre en 1823. Il parut dans Christmas Carols Ancient and Modern, un livre de chants compilés par William B. Sandys, bien que son incipit fut alors emprunté à William Hone dans Ancient Mysteries Described. L'auteur originel est inconnu. À l'époque, les mots de la chanson avaient un sens différent de leur usage contemporain ; rest signifiait garder, non pas reposer et merry voulait dir... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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God rest ye Merry, Gentlemen

Christmas carol (1833)

Arr. : Bernard Dewagtere

Musical score for Violon 1, Violon 2, Alto, and Violoncelle, measures 1-6. The score is in common time (C) and features a melody in the Violon 1 and Alto parts. The Violon 1 part starts with a rest, followed by a melody in measure 2 marked *mf*. The Violon 2 part has rests until measure 6, where it enters with a melody marked *mf*. The Alto part starts with a melody in measure 1 marked *mp*. The Violoncelle part has a long note in measure 1 marked *mp*, followed by rests.

Musical score for Violon 1, Violon 2, Alto, and Violoncelle, measures 7-12. The Violon 1 and Violon 2 parts continue their melodic lines. The Alto part has rests. The Violoncelle part has rests.

Musical score for Violon 1, Violon 2, Alto, and Violoncelle, measures 13-18. The Violon 1, Violon 2, and Alto parts have a melody marked *mf*. The Violoncelle part has a melody marked *mf*. The Violon 1 and Violon 2 parts have triplets in measures 15 and 16. The Alto part has a triplet in measure 16. The Violoncelle part has a triplet in measure 16.

God rest ye Merry, Gentlemen

2
19

Vln. 1
Vln. 2
Alt.
Vlc.

f *mf*

1.

Detailed description: This system contains measures 19 through 24. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), and Violoncello (Vlc.). The key signature has one sharp (F#). Measure 19 starts with a treble clef and a 2/4 time signature. Dynamics include *f* (forte) and *mf* (mezzo-forte). A first ending bracket labeled '1.' spans measures 23 and 24.

25

Vln. 1
Vln. 2
Alt.
Vlc.

Detailed description: This system contains measures 25 through 30. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), and Violoncello (Vlc.). The key signature has one sharp (F#). The music continues with various rhythmic patterns and dynamics.

31

Vln. 1
Vln. 2
Alt.
Vlc.

Detailed description: This system contains measures 31 through 36. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), and Violoncello (Vlc.). The key signature has one sharp (F#). The music continues with various rhythmic patterns and dynamics.

37

2.

Vln. 1
Vln. 2
Alt.
Vlc.

Detailed description: This system contains measures 37 through 42. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), and Violoncello (Vlc.). The key signature has one sharp (F#). A second ending bracket labeled '2.' spans measures 37 and 38. The music concludes with various rhythmic patterns and dynamics.

God rest ye Merry, Gentlemen

43

Vln. 1
Vln. 2
Alt.
Vlc.

This system contains measures 43 through 47. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), and Violoncello (Vlc.). The music is written in treble clef for the violins and alto, and bass clef for the cello. The key signature has one sharp (F#). The tempo is marked with a '4' in a circle. The notation includes various note values, rests, and slurs.

48

Vln. 1
Vln. 2
Alt.
Vlc.

This system contains measures 48 through 52. It features the same four staves as the previous system. The notation includes triplets in measures 51 and 52, indicated by a '3' over a bracket. The music continues with various note values and rests.

53

Vln. 1
Vln. 2
Alt.
Vlc.

This system contains measures 53 through 57. It features the same four staves. The notation includes first endings, marked with a '1.' above a repeat sign. The music concludes with various note values and rests.