

Gavotte, Parsons Farwell/Farewell, Springtanz (V96)

Breath marks = Phrasing

Gavotte, Springtanz: Frankreich (n.d.) & Anno.
Melodies from Europäische Volkstanze, 1955

Arr. Carolyn Moskowitz, 6.2014/Copyright @ Carolyn Moskowitz

♩ = 144

The musical score is arranged in a system with six staves. The top four staves are for recorders: Soprano Recorder (treble clef), Tenor Recorder (treble clef), Bass Recorder (bass clef), and Great Bass Recorder (bass clef). The bottom two staves are for strings: Violin 1 (treble clef) and Viola (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The Soprano Recorder part has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Bass Recorder part has a melody of quarter notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. The Tenor Recorder, Great Bass Recorder, Violin 1, and Viola parts are empty.

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A

4

S. Rec.
T. Rec.
B. Rec.
G. B. Rec.
Vln. 1
Vla.

Detailed description: This block contains the musical notation for section A, measures 4 through 8. The score is arranged in two systems. The first system includes four vocal parts: Soprano (S. Rec.), Tenor (T. Rec.), Bass (B. Rec.), and Contrabass (G. B. Rec.). The second system includes two instrumental parts: Violin 1 (Vln. 1) and Viola (Vla.). The key signature is one sharp (F#) and the time signature is 3/4. The vocal parts feature a melody with various note values and rests, while the instrumental parts are currently blank.

B

9

S. Rec.
T. Rec.
B. Rec.
G. B. Rec.
Vln. 1
Vla.

Detailed description: This block contains the musical notation for section B, measures 9 through 13. The score is arranged in two systems. The first system includes four vocal parts: Soprano (S. Rec.), Tenor (T. Rec.), Bass (B. Rec.), and Contrabass (G. B. Rec.). The second system includes two instrumental parts: Violin 1 (Vln. 1) and Viola (Vla.). The key signature is one sharp (F#) and the time signature is 3/4. The vocal parts continue with their melodic lines, and the instrumental parts remain blank.

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14

C

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln. 1

Vla.

p

19

D

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln. 1

Vla.

p

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23 , Tutti

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln. 1

Vla.

E

28

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln. 1

Vla.

33 **F**

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln. 1

Vla.

37 **G**

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln. 1

Vla.

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41

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln. 1

Vla.

45 **H**

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln. 1

Vla.

49 Springtanz

I

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln. 1

Vla.

54

J

Fine

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln. 1

Vla.

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K

59

S. Rec.
T. Rec.
B. Rec.
G. B. Rec.
Vln. 1
Vla.

Detailed description: This block contains the musical notation for measures 59 through 63. It features six staves: Soprano Recorder (S. Rec.), Tenor Recorder (T. Rec.), Bass Recorder (B. Rec.), Great Bass Recorder (G. B. Rec.), Violin 1 (Vln. 1), and Viola (Vla.). The key signature is one sharp (F#) and the time signature is 3/8. The recorder parts have a melodic line with eighth and sixteenth notes. The string parts provide a rhythmic accompaniment with eighth notes.

L

64

S. Rec.
T. Rec.
B. Rec.
G. B. Rec.
Vln. 1
Vla.

Sop

Detailed description: This block contains the musical notation for measures 64 through 68. It features the same six staves as the previous block. The key signature and time signature remain the same. The recorder parts continue their melodic lines. The string parts continue their accompaniment. The word 'Sop' is written above the Bass Recorder staff in measures 65 and 66, and above the Violin 1 staff in measures 67 and 68, indicating a vocal entry.

M

69

S. Rec.
T. Rec.
B. Rec.
G. B. Rec.
Vln. 1
Vla.

N

74

S. Rec.
T. Rec.
B. Rec.
G. B. Rec.
Vln. 1
Vla.

mf

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79

S. Rec.
T. Rec.
B. Rec.
G. B. Rec.
Vln. 1
Vla.

85 **P** **D.S. al Fine**

S. Rec.
T. Rec.
B. Rec.
G. B. Rec.
Vln. 1
Vla.