



Mike Magatagan

États-Unis, SierraVista

Fuga in G Major for Woodwind Trio (No. 1) Gassmann, Florian Leopold

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Fuga in G Major for Woodwind Trio [No. 1]
Compositeur :	Gassmann, Florian Leopold
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flute, Hautbois, Basson
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Fugue

Fuga No. 1 in G Major

Florian Leopold Gassmann (1729 - 1774)

Interpretation for Woodwind Trio by Mike Magatagan 2020

Andante Moderato (♩ = 120)

Flute

Oboe

Bassoon

mf

10

F

O

B

18

F

O

B

27

F

O

B

36

F

O

B

47

First system of musical notation for measures 47-57. It consists of three staves: Flute (F), Oboe (O), and Bassoon (B). The key signature is G major (one sharp). The music features a complex interplay of eighth and sixteenth notes with various phrasing slurs and ties.

58

Second system of musical notation for measures 58-66. The instrumentation remains Flute (F), Oboe (O), and Bassoon (B). The music continues with similar rhythmic patterns and phrasing.

67

Third system of musical notation for measures 67-75. The instrumentation remains Flute (F), Oboe (O), and Bassoon (B). The music continues with similar rhythmic patterns and phrasing.

76

Fourth system of musical notation for measures 76-87. The instrumentation remains Flute (F), Oboe (O), and Bassoon (B). The music continues with similar rhythmic patterns and phrasing.

88

Fifth system of musical notation for measures 88-94. The instrumentation remains Flute (F), Oboe (O), and Bassoon (B). The music concludes with a *rit.* (ritardando) marking above the final measures.

Flute

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Andante Moderato (♩ = 120)

Musical notation for measures 1-14. The key signature is G major (one sharp). The time signature is common time (C). The piece begins with a *mf* dynamic marking. The notation includes a whole rest in the first measure, followed by a series of eighth and quarter notes with various articulations and slurs.

15

Musical notation for measures 15-24. The notation continues with eighth and quarter notes, featuring slurs and ties.

25

Musical notation for measures 25-35. The notation continues with eighth and quarter notes, featuring slurs and ties.

36

Musical notation for measures 36-48. The notation continues with eighth and quarter notes, featuring slurs and ties.

49

Musical notation for measures 49-61. The notation continues with eighth and quarter notes, featuring slurs and ties.

62

Musical notation for measures 62-72. The notation continues with eighth and quarter notes, featuring slurs and ties.

73

Musical notation for measures 73-85. The notation continues with eighth and quarter notes, featuring slurs and ties.

86

Musical notation for measures 86-92. The notation concludes with a *rit.* (ritardando) marking and a final cadence.

Oboe

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Andante Moderato (♩ = 120)

mf

12

21

29

39

50

62

71

83

rit.

Bassoon

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Andante Moderato (♩ = 120)

mf

Musical notation for measures 1-10, starting with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The music begins with a mezzo-forte (mf) dynamic. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.

11

2

Musical notation for measures 11-20. Measure 11 starts with a fermata over a whole note, followed by a double bar line and a '2' above the staff, indicating a second ending. The notation continues with quarter and eighth notes.

25

Musical notation for measures 25-34. The notation features a mix of quarter, eighth, and sixteenth notes, with some notes beamed together.

38

Musical notation for measures 38-47. The notation includes quarter notes, eighth notes, and a half note with a fermata.

51

Musical notation for measures 51-60. The notation consists of a steady eighth-note pattern.

62

Musical notation for measures 62-71. The notation features a steady eighth-note pattern.

72

Musical notation for measures 72-81. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.

88

rit.

Musical notation for measures 88-97. The notation includes quarter notes, eighth notes, and sixteenth notes, ending with a fermata. The dynamic marking 'rit.' (ritardando) is present.