



# Bernard Dewagtere

France, SIN LE NOBLE

## O du fröhliche Traditional

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** O du fröhliche  
**Compositeur :** Traditional  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Quatuor de Cuivres  
**Style :** Noel  
**Commentaire :**

"O du fröhliche" est un chant de Noël allemand. L'auteur de l'original est Johannes Daniel Falk (1768-1826). Heinrich Holzschuher (de) (1798-1847) de Wunsiedel écrivit plus tard des versets, qui sont chantés aujourd'hui.

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# O du fröhliche

## Weihnachtslied

Anonymus - Roman Catholic Hymn

Arr. : Bernard Dewagtere

Ruhig  $\text{♩} = 48$

Trompette en Sib 1

Trompette en Sib 2

Cor en Fa

Tuba

This block contains the first six measures of the musical score for Trompette en Sib 1, Trompette en Sib 2, Cor en Fa, and Tuba. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Ruhig' with a quarter note equal to 48 beats. The Trompette en Sib 1 part starts with a melodic line of eighth notes. The Trompette en Sib 2 part provides harmonic support with a similar rhythmic pattern. The Cor en Fa part plays a steady bass line of quarter notes. The Tuba part plays a similar bass line, often in octaves with the Cor en Fa.

7

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Tuba

This block contains measures 7 through 12 of the musical score for Trp. (Sib) 1, Trp. (Sib) 2, Cor, and Tuba. The music continues with the same instrumental parts. The Trp. (Sib) 1 part has a melodic line with some grace notes. The Trp. (Sib) 2 part continues with a similar rhythmic pattern. The Cor part plays a steady bass line. The Tuba part continues with a similar bass line, often in octaves with the Cor.

13

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Tuba

This block contains measures 13 through 18 of the musical score for Trp. (Sib) 1, Trp. (Sib) 2, Cor, and Tuba. The music continues with the same instrumental parts. The Trp. (Sib) 1 part has a melodic line with some grace notes. The Trp. (Sib) 2 part continues with a similar rhythmic pattern. The Cor part plays a steady bass line. The Tuba part continues with a similar bass line, often in octaves with the Cor.

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2  
19

Musical score for measures 19-24. The score is for four instruments: Trp. (Sib) 1, Trp. (Sib) 2, Cor, and Tuba. The key signature is two sharps (F# and C#). The time signature is 2/4. The first two measures (19-20) feature first and second endings for all instruments. The first ending leads to measure 21, and the second ending leads to measure 22. The score continues with measures 23 and 24.

25

Musical score for measures 25-32. The score is for four instruments: Trp. (Sib) 1, Trp. (Sib) 2, Cor, and Tuba. The key signature is two sharps (F# and C#). The time signature is 2/4. The score continues from measure 25 to measure 32.

33

Musical score for measures 33-38. The score is for four instruments: Trp. (Sib) 1, Trp. (Sib) 2, Cor, and Tuba. The key signature is two sharps (F# and C#). The time signature is 2/4. The score continues from measure 33 to measure 38.