



Bernard Dewagtere

France, SIN LE NOBLE

O du fröhliche Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : O du fröhliche
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Quatuor à vent: Flûte, Hautbois, Clarinette, Basson
Style : Noël
Commentaire : "O du fröhliche" est un chant de Noël allemand. L'auteur original est Johannes Daniel Falk (1768-1826). Heinrich Holzschuher (de) (1798-1847) de Wunsiedel écrivit plus tard des versets, qui sont chantés aujourd'hui.

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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O du fröhliche

Weihnachtslied

Anonymus - Roman Catholic Hymn

Arr. : Bernard Dewagtere

Ruhig $\text{♩} = 48$

Flûte

Hautbois

Clarinete en Sib

Basson

The first system of the musical score consists of four staves. From top to bottom, they are labeled: Flûte (Flute), Hautbois (Oboe), Clarinete en Sib (Clarinet in B-flat), and Basson (Bassoon). The music is in common time (C) and the key signature has one flat (B-flat). The tempo is marked 'Ruhig' with a quarter note equal to 48 beats per minute. The notation includes various note values, rests, and articulation marks such as accents and slurs.

7

Fl.

Hb.

Cl. (Sib)

Bn.

The second system of the musical score starts at measure 7. It features four staves: Fl. (Flute), Hb. (Oboe), Cl. (Sib) (Clarinet in B-flat), and Bn. (Bassoon). The notation continues with various rhythmic patterns and melodic lines for each instrument.

13

Fl.

Hb.

Cl. (Sib)

Bn.

The third system of the musical score starts at measure 13. It features four staves: Fl. (Flute), Hb. (Oboe), Cl. (Sib) (Clarinet in B-flat), and Bn. (Bassoon). The notation continues with various rhythmic patterns and melodic lines for each instrument.

O du fröhliche

2
19

Fl.
Hb.
Cl. (Sib)
Bn.

1. 2.

Detailed description: This system contains measures 19 through 25. It features four staves: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), and Bassoon (Bn.). Measures 19 and 20 are marked with a first ending (1.) and a second ending (2.). The key signature changes from one flat to two sharps starting at measure 21. The flute part includes a trill in measure 19.

26

Fl.
Hb.
Cl. (Sib)
Bn.

Detailed description: This system contains measures 26 through 31. It features the same four staves as the previous system. The key signature remains two sharps. The music continues with various melodic lines for each instrument.

32

Fl.
Hb.
Cl. (Sib)
Bn.

Detailed description: This system contains measures 32 through 37. It features the same four staves. The key signature remains two sharps. The music concludes with a final cadence in measure 37.