



Bernard Dewagtere

France, SIN LE NOBLE

O du fröhliche Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : O du fröhliche
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Clavier (piano, clavecin ou orgue)
Style : Noël
Commentaire :

"O du fröhliche" est un chant de Noël allemand. L'auteur de l'original est Johannes Daniel Falk (1768-1826). Heinrich Holzschuher (de) (1798-1847) de Wunsiedel écrivit plus tard des versets, qui sont chantés aujourd'hui.

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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O du fröhliche

Weihnachtslied

Anonymus - Roman Catholic hymn
"O Sanctissima"

Arr. : Bernard Dewagtere

Ruhig $\text{♩} = 48$

Clavier

The first system of the piano arrangement consists of five measures. The right hand (treble clef) plays a melody of eighth and quarter notes, while the left hand (bass clef) provides a harmonic accompaniment with chords and single notes. The key signature is two sharps (F# and C#) and the time signature is common time (C).

Clav.

The second system of the piano arrangement consists of five measures. The right hand features a more active melody with eighth notes and chords, while the left hand continues with a steady accompaniment. The key signature and time signature remain the same.

Clav.

The third system of the piano arrangement consists of five measures. The right hand melody includes a trill in the first measure and continues with eighth and quarter notes. The left hand accompaniment remains consistent with the previous systems.

Clav.

The fourth system of the piano arrangement consists of five measures. The right hand melody concludes with a trill and a final cadence. The left hand accompaniment ends with a final chord. A first ending bracket labeled '1, 2.' spans the final two measures of this system.

O du fröhliche

Clav.

Musical notation for measures 21-25. The piece is in G major (one sharp) and 3/4 time. Measure 21 starts with a treble clef and a key signature of one sharp. A first ending bracket covers measures 21-22, and a second ending bracket covers measures 23-25. Measure 21 has a '3.' marking above it. The bass line consists of quarter notes: G2, B1, D2, E2, G2, B1, D2, E2, G2, B1, D2, E2, G2, B1, D2, E2, G2, B1, D2, E2.

Clav.

Musical notation for measures 26-29. The bass line continues with quarter notes: G2, B1, D2, E2, G2, B1, D2, E2, G2, B1, D2, E2, G2, B1, D2, E2, G2, B1, D2, E2. The treble line features chords and single notes: G4 (quarter), G4 (quarter).

Clav.

Musical notation for measures 30-33. The bass line continues with quarter notes: G2, B1, D2, E2, G2, B1, D2, E2, G2, B1, D2, E2, G2, B1, D2, E2, G2, B1, D2, E2. The treble line features chords and single notes: G4 (quarter), G4 (quarter).

Clav.

Musical notation for measures 34-37. The bass line continues with quarter notes: G2, B1, D2, E2, G2, B1, D2, E2, G2, B1, D2, E2, G2, B1, D2, E2, G2, B1, D2, E2. The treble line features chords and single notes: G4 (quarter), G4 (quarter).