



# Mike Magatagan

États-Unis, SierraVista

## Fantasia: "Innsbruck, ich muß dich lassen" for Woodwind Quintet Lütkemann, Paul

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	Fantasia: "Innsbruck, ich muß dich lassen" for Woodwind Quintet
<b>Compositeur :</b>	Lütkemann, Paul
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
<b>Style :</b>	Renaissance

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# Fantasia

## "Innsbruck, ich muß dich lassen"

Paul Lütkemann (c.1555 - c.1611)

Interpretation for Woodwind Quintet by Mike Magatagan 2020

Andante (♩ = 135)

Flute *mf*

Oboe *mf* *tr*

English Horn *mf*

Horn in F *mf*

Bassoon *mf*

11

Fl

Ob

Eh

Fh

Ba

21

Fl *tr*

Ob

Eh

Fh

Ba

Detailed description: This is a musical score for a woodwind quintet. It consists of three systems of staves. The first system includes parts for Flute, Oboe, English Horn, Horn in F, and Bassoon. The second system includes parts for Flute, Oboe, English Horn, French Horn, and Bassoon. The third system includes parts for Flute, Oboe, English Horn, French Horn, and Bassoon. The score is in common time (C) and marked 'Andante' with a tempo of 135 beats per minute. Dynamics include mezzo-forte (mf) and trills (tr). The key signature has one sharp (F#).

31

Fl  
Ob  
Eh  
Fh  
Ba

This system contains measures 31 through 40. The Flute (Fl) part begins with a melodic line in measure 31. The Oboe (Ob) part has a trill (tr) in measure 33. The English Horn (Eh) and French Horn (Fh) parts provide harmonic support with sustained notes and moving lines. The Bassoon (Ba) part has a more active role with eighth-note patterns.

41

Fl  
Ob  
Eh  
Fh  
Ba

This system contains measures 41 through 50. The Flute (Fl) part continues its melodic line. The Oboe (Ob) part has a trill (tr) in measure 44. The English Horn (Eh) and French Horn (Fh) parts continue their harmonic support. The Bassoon (Ba) part maintains its rhythmic pattern.

50

Fl  
Ob  
Eh  
Fh  
Ba

This system contains measures 51 through 60. The Flute (Fl) part has a trill (tr) in measure 53. The Oboe (Ob) part has a trill (tr) in measure 55. The English Horn (Eh) part has a trill (tr) in measure 57. The French Horn (Fh) and Bassoon (Ba) parts continue their respective parts.

59

Fl  
Ob  
Eh  
Fh  
Ba

tr

tr

Detailed description: This system contains measures 59 through 67. The Flute part (Fl) features a trill in measure 59 and another in measure 67. The Oboe part (Ob) has a trill in measure 67. The other instruments (Eh, Fh, Ba) play various rhythmic patterns and chords.

68

Fl  
Ob  
Eh  
Fh  
Ba

tr

tr

Detailed description: This system contains measures 68 through 75. The Flute part (Fl) has a trill in measure 68. The Oboe part (Ob) has a trill in measure 72. The other instruments continue with their respective parts.

76

Fl  
Ob  
Eh  
Fh  
Ba

rit.

tr

Detailed description: This system contains measures 76 through 83. The Flute part (Fl) has a trill in measure 83. The Oboe part (Ob) has a trill in measure 78. The other instruments play their parts, with a 'rit.' marking above the Flute staff in measure 78.

Flute

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First musical staff, measures 1-11. Includes a dynamic marking of *mf* and a first ending bracket labeled '2' spanning measures 5-6.

Second musical staff, measures 12-22.

Third musical staff, measures 23-31. Includes a trill marking 'tr' above measure 27.

Fourth musical staff, measures 32-41.

Fifth musical staff, measures 42-52.

Sixth musical staff, measures 53-64. Includes a trill marking 'tr' above measure 63.

Seventh musical staff, measures 65-74. Includes a trill marking 'tr' above measure 69.

Eighth musical staff, measures 75-84. Includes a *rit.* marking above measure 79 and a trill marking 'tr' above measure 83.

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Oboe

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2

*mf*

*tr*

12

23

2

*tr*

35

46

*tr*

56

*tr*

68

*tr*

78

*tr*

*rit.*

English Horn

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mf

14

27

39

52

63

74

rit.

Horn in F

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3

*mf*

18

*mf*

36

*mf*

51

62

75

*mf*

*rit.*



Bassoon

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4

*mf*

17

2 4

35

2

50

62

2

75

*rit.*