



MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

A propos de l'artiste

Famous musician and organist, known throughout the world.
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".
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A propos de la pièce

Titre : Fandango de España (attr. to Jose Blasco de Nebra 1702-1768)
Compositeur : Anonymous
Droit d'auteur : Public Domain
Instrumentation : Piano ou clavecin ou orgue
Style : Classique

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FANDANGO DE ESPAÑA

a cura di
Maurizio Machella

attributed to
Jose Blasco de Nebra
1702-1768



20

Musical notation for measures 20-23. Treble clef has a melodic line with a repeat sign and a fermata. Bass clef has a simple accompaniment of quarter notes.

24

Musical notation for measures 24-27. Treble clef has chords and a melodic line. Bass clef has a simple accompaniment of quarter notes.

28

Musical notation for measures 28-31. Treble clef has a melodic line with eighth notes. Bass clef has a simple accompaniment of quarter notes.

32

Musical notation for measures 32-35. Treble clef has a complex melodic line with triplets and slurs. Bass clef has a simple accompaniment of quarter notes.

36

Musical notation for measures 36-39. Treble clef has a complex melodic line with triplets and slurs. Bass clef has a simple accompaniment of quarter notes.

40

Musical notation for measures 40-43. Treble clef has a complex melodic line with triplets and slurs. Bass clef has a simple accompaniment of quarter notes.