



Matthew Zisi

États-Unis

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A propos de la pièce

Titre : My Faith Has Found a Resting Place
Compositeur : Anonymous
Arrangeur : Zisi, Matthew
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Instrumentation : Piano seul

Style : Hymne

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My Faith Has Found a Resting Place

words by Lidie H. Edmunds

Norwegian melody, arranged by Matthew Zisi

The musical score is written for piano in G major and 3/4 time. It begins with a tempo marking of **Andante** and a metronome marking of $\text{♩} = 88$. The first system (measures 1-5) features a **f** dynamic. The second system (measures 6-10) includes first and second endings. The third system (measures 11-15) continues the piece. The fourth system (measures 16-21) shows a change in time signature to 3/4 and a dynamic shift to **p**. The fifth system (measures 22-26) is marked **Adagio** with a metronome marking of $\text{♩} = 69$ and includes the instruction **legato**. The score concludes with a final cadence in 3/4 time.

26

29

32

36

39

Andante ♩ = 88

43

Musical score for measures 43-47. The piece is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The right hand features a complex texture with chords and moving lines, while the left hand provides a steady accompaniment with eighth and sixteenth notes. Dynamic markings include *ff* and *f*.

48

Musical score for measures 48-51. The right hand continues with intricate chordal patterns and melodic fragments. The left hand maintains a rhythmic accompaniment. Dynamics range from *f* to *ff*.

52

Musical score for measures 52-55. The right hand shows a shift in texture with more frequent sixteenth-note passages. The left hand features a prominent bass line. Dynamics include *ff* and *f*. The time signature changes to 4/4.

56

Musical score for measures 56-59. The right hand has a more active role with sixteenth-note runs. The left hand has a more melodic presence. Dynamics include *p* and *f*. The time signature is 4/4.

60

Musical score for measures 60-63. The right hand features a series of chords and a melodic line. The left hand has a rhythmic accompaniment. Dynamics include *ff*. The piece concludes with a final chord and a fermata.