



Ron Baptiste

Arrangeur, Compositeur

Canada

A propos de l'artiste

I've been an amateur musician for 60 odd years, beginning with piano, violin, and guitar. I switched to trumpet in senior high, and played it in a community band for about 30 years. Now I play flute in two community bands, a celtic trad group, and a flute ensemble. I began arranging for flute ensemble a few years ago, when I purchased an alto flute only to discover a very limited available repertoire. I've discovered I love arranging, almost as much as playing! Now that I'm retired, I've been devoting a lot of time to music - between arranging, practicing (I also like to keep up with guitar, banjo, and violin), and the four groups I'm involved with weekly, plus enjoying time with my grandkids, my life is pretty full :)

Qualification : gr 4 Royal Conservatory (piano)

Page artiste : http://www.free-scores.com/partitions_gratuites_robb-flutec.htm

A propos de la pièce

Titre : Il Est Ne Le Divin Enfant
[He is Born the Divine Christ Child]

Compositeur : Anonymous

Arrangeur : Baptiste, Ron

Droit d'auteur : Creative Commons Licence

Instrumentation : Ensemble de Flûtes

Style : Noel

Ron Baptiste sur free-scores.com



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Il Est Ne le Divin Enfant

He is Born, The Divine Child

traditional - arr R H Baptiste

$\text{♩} = 80$

Musical score for the first system, measures 1-6. The score is for five instruments: Flute, Flute, Flute, Alto Flute, and Oboe. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked as quarter note = 80. The first Flute part has accents (>) over the first, second, and fourth notes of each measure. The dynamic markings are *mf* for the first Flute, and *mp* for the second Flute, Alto Flute, and Oboe.

Musical score for the second system, measures 7-12. The score continues for the five instruments. The dynamic marking *p* (piano) is used for the second, third, and fourth Flute parts, and the Oboe part. The Alto Flute part features a long, sustained note in measures 10 and 11. The first Flute part continues with accents (>) over the first, second, and fourth notes of each measure.

13

Fl. *mf*

Fl. *mp*

Fl. *mp*

A. Fl. *mp*

Ob. *mp*

19

Fl. *f*

Fl. *mf*

Fl. *mf*

A. Fl. *mf*

Ob. *mf*

26

Fl.
Fl.
Fl.
A. Fl.
Ob.

31

Fl.
Fl. *mf*
Fl. *mp*
A. Fl. *mp*
Ob. *mp*

Musical score for five instruments: Flute (Fl.), Flute (Fl.), Flute (Fl.), Alto Flute (A. Fl.), and Oboe (Ob.). The score is in 2/4 time and features dynamic markings such as *ff*, *f*, *mp*, and *p*. The first Flute part includes accents and slurs. The second Flute part has a *ff* marking. The third Flute part has a *f* marking. The Alto Flute part has a *f* marking. The Oboe part has a *f* marking. The score concludes with a double bar line.

Flute 1

Il Est Ne le Divin Enfant

He is Born, The Divine Child

traditional - arr R H Baptiste

$\text{♩} = 80$

mf

p

mf

f

mf

ff

mp

Flute 2

Il Est Ne le Divin Enfant

He is Born, The Divine Child

traditional - arr R H Baptiste

$\text{♩} = 80$

Musical staff 1: Treble clef, key signature of one flat, common time. Measures 1-9. Dynamics: *mp*, *p*. Includes a hairpin crescendo.

Musical staff 2: Treble clef, key signature of one flat, common time. Measures 10-17. Dynamics: *mp*.

Musical staff 3: Treble clef, key signature of one flat, common time. Measures 18-25. Dynamics: *mf*. Includes a hairpin crescendo.

Musical staff 4: Treble clef, key signature of one flat, common time. Measures 26-31. Dynamics: *mf*.

Musical staff 5: Treble clef, key signature of one flat, common time. Measures 32-40. Dynamics: *mp*. Includes hairpin crescendos and decrescendos.

Musical staff 6: Treble clef, key signature of one flat, common time. Measures 41-48. Dynamics: *f*, *p*. Includes accents and a hairpin decrescendo.

Flute 3

Il Est Ne le Divin Enfant

He is Born, The Divine Child

traditional - arr R H Baptiste

$\text{♩} = 80$

Musical staff 1: Flute 3, measures 1-10. Dynamics: *mp*, *p*. The staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music consists of eighth and quarter notes with some rests. A dynamic marking of *mp* is placed below the first measure, and a dynamic marking of *p* is placed below the eighth measure. A hairpin symbol indicates a gradual decrease in volume from the first measure to the eighth measure.

Musical staff 2: Flute 3, measures 11-18. Dynamics: *mp*. The staff continues with eighth and quarter notes. A dynamic marking of *mp* is placed below the last measure of the staff.

Musical staff 3: Flute 3, measures 19-27. Dynamics: *mf*. The staff continues with eighth and quarter notes. A dynamic marking of *mf* is placed below the last measure of the staff. A hairpin symbol indicates a gradual increase in volume from the first measure to the last measure.

Musical staff 4: Flute 3, measures 28-37. Dynamics: *mp*. The staff continues with eighth and quarter notes. A dynamic marking of *mp* is placed below the last measure of the staff. A hairpin symbol indicates a gradual increase in volume from the first measure to the last measure.

Musical staff 5: Flute 3, measures 38-45. Dynamics: *f*, *p*. The staff continues with eighth and quarter notes. A dynamic marking of *f* is placed below the last measure of the first part, and a dynamic marking of *p* is placed below the last measure of the second part. A hairpin symbol indicates a gradual increase in volume from the first measure to the last measure.

Alto Flute

Il Est Ne le Divin Enfant

He is Born, The Divine Child

traditional - arr R H Baptiste

$\text{♩} = 80$

Musical staff 1: Treble clef, key signature of two flats, common time. Measures 1-10. Dynamics: *mp*, *p*.

11

Musical staff 2: Treble clef, key signature of two flats, common time. Measures 11-22. Dynamics: *mp*.

23

Musical staff 3: Treble clef, key signature of two flats, common time. Measures 23-30. Dynamics: *mf*.

31

Musical staff 4: Treble clef, key signature of two flats, common time. Measures 31-41. Dynamics: *mp*, *f*.

42

Musical staff 5: Treble clef, key signature of two flats, common time. Measures 42-44. Dynamics: *p*.

Oboe

Il Est Ne le Divin Enfant

He is Born, The Divine Child

traditional - arr R H Baptiste

$\text{♩} = 80$

