



Bernard Dewagtere

France, SIN LE NOBLE

Entre le boeuf et l'âne gris Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
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A propos de la pièce



Titre : Entre le boeuf et l'âne gris
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Orgue seul
Style : Noel
Commentaire : La représentation de l'âne et du bœuf dans la crèche de Bethléem doit probablement son origine au prophète Isaïe qui reproche au peuple d'Israël de ne pas reconnaître son Dieu alors que l'âne et le bœuf connaissent leur maître : Le bœuf connaît son propriétaire et l'âne la crèche de son maître, Israël ne connaît pas, mon peuple ne comprend pas (Is 1, 3).

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Entre le bœuf et l'âne gris

Between the Ox and the Gray Ass

Noël ancien (XVIe siècle)

Arr. : Bernard Dewagtere

A

Organ

Ped.

Detailed description: This system contains the first five measures of the piece. It features three staves: a grand staff for the organ (treble and bass clefs) and a single bass staff for the pedal. The key signature is one sharp (F#) and the time signature is common time (C). The organ part begins with a melodic line in the treble clef, while the bass clef provides a harmonic accompaniment. The pedal part remains silent throughout these five measures.

Detailed description: This system contains measures 6 through 10. The organ part continues with a more active melodic line, featuring eighth and sixteenth notes. The bass clef accompaniment also becomes more rhythmic. The pedal part remains silent in these measures.

B

11

Detailed description: This system contains measures 11 through 15. The organ part features a complex, fast-moving melodic line with many sixteenth notes. The bass clef accompaniment is also highly rhythmic. The pedal part begins to play in measure 11, providing a steady bass line with some harmonic support.

16

Musical score for measures 16-19. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and chords in both hands. Measure 16 starts with a treble clef and a bass clef. The piece concludes with a double bar line.

20

C

Musical score for measures 20-24. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). A box containing the letter 'C' is positioned above the treble staff at the beginning of measure 20. The music continues with various rhythmic patterns and rests. Measure 20 starts with a treble clef and a bass clef. The piece concludes with a double bar line.

25

Musical score for measures 25-29. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and chords in both hands. Measure 25 starts with a treble clef and a bass clef. The piece concludes with a double bar line.

30

rit.

Musical score for measures 30-33. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and chords in both hands. Measure 30 starts with a treble clef and a bass clef. The piece concludes with a double bar line.