



Bernard Dewagtere

France, SIN LE NOBLE

Entre le boeuf et l'âne gris Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
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A propos de la pièce



Titre : Entre le boeuf et l'âne gris
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Quatuor de Cors
Style : Noel
Commentaire : La représentation de l'âne et du bœuf dans la crèche de Bethléem doit probablement son origine au prophète Isaïe qui reproche au peuple d'Israël de ne pas reconnaître son Dieu alors que l'âne et le bœuf connaissent leur maître : Le bœuf connaît son propriétaire et l'âne la crèche de son maître, Israël ne connaît pas, mon peuple ne comprend pas (Is 1, 3).

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Entre le bœuf et l'âne gris

Between the Ox and the Gray Ass

Noël ancien (XVI^e siècle)

Arr. : Bernard Dewagtere

A

Cor en Fa 1
Cor en Fa 2
Cor en Fa 3
Cor en Fa 4

Detailed description: This system contains the first six measures of the piece. It features four staves for horns in F major. The first staff (Cor en Fa 1) has a treble clef and a key signature of one flat. The second staff (Cor en Fa 2) has a treble clef and a key signature of one flat. The third staff (Cor en Fa 3) has a treble clef and a key signature of one flat. The fourth staff (Cor en Fa 4) has a bass clef and a key signature of one flat. The music is in common time (C). Measure 1 is marked with a box 'A'. The first staff plays a melodic line with eighth and sixteenth notes. The second staff has a whole rest in measure 1, then enters in measure 2. The third staff has whole rests throughout. The fourth staff has a bass line with eighth and sixteenth notes.

B

Cor 1
Cor 2
Cor 3
Cor 4

Detailed description: This system contains measures 7 through 12. It features four staves for horns in F major. The first staff (Cor 1) has a treble clef and a key signature of one flat. The second staff (Cor 2) has a treble clef and a key signature of one flat. The third staff (Cor 3) has a treble clef and a key signature of one flat. The fourth staff (Cor 4) has a bass clef and a key signature of one flat. The music is in common time (C). Measure 7 is marked with a box 'B'. The first staff plays a melodic line with eighth and sixteenth notes. The second staff has a whole rest in measure 7, then enters in measure 8. The third staff has a whole rest in measure 7, then enters in measure 8. The fourth staff has a bass line with eighth and sixteenth notes.

Cor 1
Cor 2
Cor 3
Cor 4

Detailed description: This system contains measures 13 through 18. It features four staves for horns in F major. The first staff (Cor 1) has a treble clef and a key signature of one flat. The second staff (Cor 2) has a treble clef and a key signature of one flat. The third staff (Cor 3) has a treble clef and a key signature of one flat. The fourth staff (Cor 4) has a bass clef and a key signature of one flat. The music is in common time (C). Measure 13 is marked with the number '13'. The first staff plays a melodic line with eighth and sixteenth notes. The second staff has a whole rest throughout. The third staff has a melodic line with eighth and sixteenth notes. The fourth staff has a bass line with eighth and sixteenth notes.

Entre le bœuf et l'âne gris

2
19

Cor 1

Cor 2

Cor 3

Cor 4

C

25

Cor 1

Cor 2

Cor 3

Cor 4

30

Cor 1

Cor 2

Cor 3

Cor 4

rit.