



Bernard Dewagtere

France, SIN LE NOBLE

Entre le boeuf et l'âne gris Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : Entre le boeuf et l'âne gris
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Tuba ou euphonium, piano ou orgue
Style : Noel
Commentaire : La représentation de l'âne et du bœuf dans la crèche de Bethléem doit probablement son origine au prophète Isaïe qui reproche au peuple d'Israël de ne pas reconnaître son Dieu alors que l'âne et le bœuf connaissent leur maître : Le bœuf connaît son propriétaire et l'âne la crèche de son maître, Israël ne connaît pas, mon peuple ne comprend pas (Is 1, 3).

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :
- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=38053>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Entre le bœuf et l'âne gris

Noël ancien (XVIe siècle)

♩ = 68

A

Arr. : Bernard Dewagtere

Trombone
ou Tuba
ou Euphonium

Musical score for Trombone, Tuba, or Euphonium and Piano. The score is in G major (one sharp) and common time (C). The tempo is marked as ♩ = 68. The key signature is G major. The score is divided into two systems. The first system shows the Trombone/Tuba/Euphonium part starting with a rest, followed by a melodic line marked *mf*. The Piano part starts with a melodic line marked *mf*, followed by a section marked *p* (piano) with a wavy line indicating a dynamic change, and then a section marked *mf*. A box labeled 'A' is placed above the Trombone/Tuba/Euphonium part.

Musical score for Piano (Pno) system 1. The score is in G major and common time. It consists of two staves: the upper staff in treble clef and the lower staff in bass clef. The music is marked with a '5' above the first measure of each staff. The upper staff features a melodic line with slurs and ties, while the lower staff provides a rhythmic accompaniment with slurs and ties.

Musical score for Piano (Pno) system 2. The score is in G major and common time. It consists of two staves: the upper staff in treble clef and the lower staff in bass clef. The music is marked with a '9' above the first measure of each staff. The upper staff features a melodic line with slurs and ties, while the lower staff provides a rhythmic accompaniment with slurs and ties.

Entre le bœuf et l'âne gris

2
13

B

Pno

Musical score for the first system, measures 13-16. The bass line starts with a whole note G2, followed by a quarter rest, then a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The piano accompaniment (Pno) consists of two staves. The right hand (RH) plays a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The left hand (LH) plays a similar eighth-note pattern: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

17

Pno

Musical score for the second system, measures 17-20. The bass line continues with eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The piano accompaniment (Pno) continues with the same eighth-note patterns in both hands.

21

Pno

Musical score for the third system, measures 21-24. The bass line continues with eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The piano accompaniment (Pno) continues with the same eighth-note patterns in both hands. A dynamic marking of *p* (piano) is present in measure 24.

Entre le bœuf et l'âne gris

3

25 C

mf

Pno *p* *mf*

30

Pno

34 *rit.*

mp

Pno *mp*