



# Bernard Dewagtere

France, SIN LE NOBLE

## Entre le boeuf et l'âne gris Traditional

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Entre le boeuf et l'âne gris  
**Compositeur :** Traditional  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** Violoncelle, piano ou orgue  
**Style :** Noel  
**Commentaire :** La représentation de l'âne et du bœuf dans la crèche de Bethléem doit probablement son origine au prophète Isaïe qui reproche au peuple d'Israël de ne pas reconnaître son Dieu alors que l'âne et le bœuf connaissent leur maître : Le bœuf connaît son propriétaire et l'âne la crèche de son maître, Israël ne connaît pas, mon peuple ne comprend pas (Is 1, 3).

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Entre le bœuf et l'âne gris

Noël ancien (XVI<sup>e</sup> siècle)

♩ = 68

A

Arr. : Bernard Dewagtere

Cello

Musical score for Cello and Piano, measures 1-4. The Cello part begins with a rest in measure 1, followed by a melodic line starting in measure 2 with a *mf* dynamic. The Piano part features a complex texture with multiple voices, including a *mf* dynamic in the right hand and a *p* dynamic in the left hand. A repeat sign is present at the end of measure 4.

5

Musical score for Cello, measures 5-8. The Cello part continues with a melodic line, featuring a fermata over the final note of measure 8.

5

Musical score for Piano, measures 5-8. The Piano part continues with a complex texture, featuring a fermata over the final note of measure 8.

Pno

9

Musical score for Cello, measures 9-12. The Cello part continues with a melodic line, featuring a fermata over the final note of measure 12.

9

Musical score for Piano, measures 9-12. The Piano part continues with a complex texture, featuring a fermata over the final note of measure 12.

Pno

Entre le bœuf et l'âne gris

2  
13

B

Pno

The first system of the musical score covers measures 13 to 16. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The vocal line begins with a rest in measure 13, followed by a melodic phrase in measures 14-16. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A dynamic marking of  $>$  is present at the start of measure 13.

17

Pno

The second system of the musical score covers measures 17 to 20. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The vocal line continues with a melodic phrase in measures 17-20. The piano accompaniment features a more complex rhythmic pattern with sixteenth notes in the right hand and a bass line in the left hand.

21

Pno

The third system of the musical score covers measures 21 to 24. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The vocal line concludes with a melodic phrase in measures 21-24. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A dynamic marking of  $p$  is present at the start of measure 24.

Entre le bœuf et l'âne gris

3

25 C

*mf*

Pno

*p*

*mf*

30

Pno

34 *rit.*

*mp*

Pno

*mp*