



# Bernard Dewagtere

France, SIN LE NOBLE

## Entre le boeuf et l'âne gris Traditional

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Entre le boeuf et l'âne gris  
**Compositeur :** Traditional  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** mandoline (tablature)  
**Style :** Noel  
**Commentaire :** La représentation de l'âne et du bœuf dans la crèche de Bethléem doit probablement son origine au prophète Isaïe qui reproche au peuple d'Israël de ne pas reconnaître son Dieu alors que l'âne et le bœuf connaissent leur maître : Le bœuf connaît son propriétaire et l'âne la crèche de son maître, Israël ne connaît pas, mon peuple ne comprend pas (Is 1, 3).

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Entre le bœuf et l'âne gris

Noël ancien (XVI<sup>e</sup> siècle)

Transc. : Bernard Dewagtere

Mandoline

The first system of music consists of two staves. The upper staff is in treble clef with a common time signature (C). It contains three measures of music, each with a slur over the notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lower staff is a mandolin tablature with two lines labeled 'T' (top) and 'B' (bottom). It contains three measures of fret numbers: 0 0 2 3 0, 0 0 0, and 5 0. The dynamic marking *mf* is placed below the first measure of both staves.

The second system of music consists of two staves. The upper staff is in treble clef with a common time signature (C). It contains three measures of music, each with a slur over the notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lower staff is a mandolin tablature with two lines. It contains three measures of fret numbers: 0 5 3 5 0, 0 2 3 5 5, and 0 5 3 2 0. The number '4' is written above the first measure of both staves.

The third system of music consists of two staves. The upper staff is in treble clef with a common time signature (C). It contains three measures of music, each with a slur over the notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lower staff is a mandolin tablature with two lines. It contains three measures of fret numbers: 0 2 3 5 0, 3 5 0, and 3 2 0 0. The number '7' is written above the first measure of both staves.

The fourth system of music consists of two staves. The upper staff is in treble clef with a common time signature (C). It contains three measures of music, each with a slur over the notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lower staff is a mandolin tablature with two lines. It contains three measures of fret numbers: 0 6 0 2, 3, and 3. The number '10' is written above the first measure of both staves. A sharp sign (#) is placed above the second measure of the upper staff.