



# Mike Magatagan

États-Unis, SierraVista

## "Endeavor" for String Quintet Anonymous

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	"Endeavor" for String Quintet
<b>Compositeur :</b>	Anonymous
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Quintette à cordes : 2 Violons, Alto, Violoncelle, Basse
<b>Style :</b>	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Endeavor

Music by Seibi, 2012

Interpretation for String Quintet by Mike magatagan 2016

Hauntingly ( $\text{♩} = 120$ )

Violin 1 *mf*

Violin 2 *mf*

Viola

Cello *mf*

Bass *mf*

4

V1 *rit.*

V2 *fz*

Va *mf*

Vc

Cb

8

V1 *fz*

V2 *fz*

Va

Vc

Cb

17

Score for measures 17-22. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature has one flat (B-flat). Measures 17-18 feature a melodic line in the violins and a supporting bass line in the cellos and contrabasses. Measures 19-22 show a more active bass line with sixteenth-note patterns in the Vc and Cb, while the violins play a sustained melodic line.

23

Score for measures 23-24. The system includes staves for V1, V2, Va, Vc, and Cb. Measure 23 features a rapid sixteenth-note melodic line in the V1 staff. Measure 24 continues this melodic line in the V1 staff, while the other instruments provide a steady accompaniment.

25

Score for measures 25-26. The system includes staves for V1, V2, Va, Vc, and Cb. Measure 25 features a very rapid sixteenth-note melodic line in the V1 staff. Measure 26 continues this melodic line in the V1 staff, while the other instruments provide a steady accompaniment.

27 **a Tempo**

Score for measures 27-28. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). Measure 27 features a dense texture with V1 playing sixteenth-note runs, V2 and Vc playing eighth-note patterns, and Vc and Cb playing a walking bass line. Measure 28 is marked 'a Tempo' and shows a change in texture with V1 playing a melodic line, V2 and Vc playing eighth-note patterns, and Vc and Cb playing a walking bass line.

29

Score for measures 29-31. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). Measure 29 shows V1 playing a melodic line, V2 and Vc playing eighth-note patterns, and Vc and Cb playing a walking bass line. Measure 30 continues the texture with V1 playing a melodic line, V2 and Vc playing eighth-note patterns, and Vc and Cb playing a walking bass line. Measure 31 features V1 playing a melodic line, V2 and Vc playing eighth-note patterns, and Vc and Cb playing a walking bass line.

32

Score for measures 32-36. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). Measure 32 shows V1 and V2 playing a melodic line, Va playing a melodic line, Vc playing a walking bass line, and Cb playing a walking bass line. Measure 33 continues the texture with V1 and V2 playing a melodic line, Va playing a melodic line, Vc playing a walking bass line, and Cb playing a walking bass line. Measure 34 features V1 and V2 playing a melodic line, Va playing a melodic line, Vc playing a walking bass line, and Cb playing a walking bass line. Measure 35 continues the texture with V1 and V2 playing a melodic line, Va playing a melodic line, Vc playing a walking bass line, and Cb playing a walking bass line. Measure 36 features V1 and V2 playing a melodic line, Va playing a melodic line, Vc playing a walking bass line, and Cb playing a walking bass line.

38

V1  
V2  
Va  
Vc  
Cb

44

Adagio (♩ = 100)

V1  
V2  
Va  
Vc  
Cb

51

V1  
V2  
Va  
Vc  
Cb