



Mike Magatagan

États-Unis, SierraVista

"O Dulce y Triste Memoria" for String Trio Millan, Francisco

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"O Dulce y Triste Memoria" for String Trio
Compositeur :	Millan, Francisco
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Trio à cordes
Style :	Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"O Dulce y Triste Memoria"

Francisco Millan (c.1500)

Interpretation for String Trio by Mike Magatagan 2020

Andante (♩ = 89)

Violin *mf* *tr*

Viola *mf*

Cello *mf*

18

Vi

Va

Vc

31

Vi *tr*

Va *tr*

Vc

45

Vi *tr*

Va

Vc

64

Vi

Va *tr*

Vc

Detailed description: This is a musical score for a string trio (Violin, Viola, and Cello) of the piece "O Dulce y Triste Memoria" by Francisco Millan. The score is arranged for Mike Magatagan in 2020. It is in the key of B-flat major and 2/4 time, with a tempo marking of Andante (♩ = 89). The score is divided into five systems, each starting with a measure number (18, 31, 45, 64). The first system includes dynamics markings of *mf* and a trill (*tr*) in the Violin part. The subsequent systems show intricate melodic and rhythmic patterns for all three instruments, with trills also appearing in the Viola and Cello parts in later systems.

78

Vi
Va
Vc

Musical score for measures 78-93. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) staves. The key signature is one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some rests and ties. A trill (tr) is marked above a note in measure 85.

94

Vi
Va
Vc

Musical score for measures 94-108. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) staves. The key signature is one flat. The music continues with similar rhythmic patterns. A trill (tr) is marked above a note in measure 97.

109

Vi
Va
Vc

Musical score for measures 109-123. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) staves. The key signature is one flat. A trill (tr) is marked above a note in measure 112.

124

Vi
Va
Vc

Musical score for measures 124-137. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) staves. The key signature is one flat. A trill (tr) is marked above a note in measure 127.

138

Vi
Va
Vc

Musical score for measures 138-152. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) staves. The key signature is one flat. A trill (tr) is marked above a note in measure 141. The piece concludes with a *rit.* (ritardando) marking in measure 152.

"O Dulce y Triste Memoria"

Violin

Francisco Millan (c.1500)

Interpretation for String Trio by Mike Magatagan 2020

Andante (♩ = 89)

The image shows a violin score for the piece "O Dulce y Triste Memoria" by Francisco Millan, arranged for string trio by Mike Magatagan. The score is written in 2/4 time with a key signature of one flat (Bb). The tempo is marked "Andante" with a quarter note equal to 89 beats per minute. The score consists of 15 staves of music, with measure numbers 18, 33, 44, 59, 73, 91, 107, 122, 135, and 145 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including triplets, eighth notes, and sixteenth notes. There are several trills (tr) and dynamic markings, including *mf* and *rit.* (ritardando). The score ends with a fermata over the final note.

"O Dulce y Triste Memoria"

Viola

Francisco Millan (c.1500)

Andante (♩ = 89)

Interpretation for String Trio by Mike Magatagan 2020

15 *mf*

28

40 *tr*

55

70 *tr*

82

96

108

121

132 *tr*

142 *rit.*

"O Dulce y Triste Memoria"

Cello

Francisco Millan (c.1500)

Interpretation for String Trio by Mike Magatagan 2020

Andante (♩ = 89)

15 *mf*

25

38

49

64

75

89

100

114

126

141 *rit.*