



# Mike Magatagan

États-Unis, SierraVista

## Duet IV in G Major from 6 Duets for Violin & Viola Anonymous

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	Duet IV in G Major from 6 Duets for Violin & Viola
<b>Compositeur :</b>	Anonymous
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Violon et Alto
<b>Style :</b>	Baroque

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Vi 25 *p*

Va 3

Vi 29 *f*

Va *f*

Vi 33

Va

Vi 36

Va

Vi 40

Va 3 3

Vi 43

Va

Vi 49

Va

Vi 54

Va

Vi 59

Va

Vi 64

Va

Vi 69

Va

Vi 74

Va

Viola and Violin system 1 (measures 77-80). The Violin part features a melodic line with a trill at the end of measure 80. The Viola part has a rhythmic accompaniment with triplets in measures 77 and 79.

Viola and Violin system 2 (measures 81-84). The Violin part continues with a melodic line, including a triplet in measure 84. The Viola part provides a steady accompaniment with a *p* dynamic.

Viola and Violin system 3 (measures 85-88). The Violin part features a *f* dynamic and a trill at the end of measure 88. The Viola part has a rhythmic accompaniment with a *f* dynamic.

Viola and Violin system 4 (measures 89-92). The Violin part includes a trill at the end of measure 92. The Viola part has a rhythmic accompaniment.

Viola and Violin system 5 (measures 93-96). The Violin part has a melodic line with a trill at the end of measure 96. The Viola part has a rhythmic accompaniment.

Viola and Violin system 6 (measures 97-100). The Violin part has a melodic line with a trill at the end of measure 100. The Viola part has a rhythmic accompaniment with a triplet in measure 100. The system concludes with a double bar line and a 3/4 time signature.

♩ Tempo di minuetto

Vi *mf*

Va *f*

Vi

Va *tr*

Vi *f*

Va

Vi *tr* Fine

Va

Vi

Va

Vi

Va

Viola and Violin staves, measures 28-31. The key signature is G major. The Viola part features triplet eighth notes in measures 28-30 and a piano (*p*) dynamic in measure 31. The Violin part has a piano (*p*) dynamic in measure 31.

Viola and Violin staves, measures 32-36. The Viola part features triplet eighth notes in measures 34-36. The Violin part has a forte (*f*) dynamic in measure 36.

Viola and Violin staves, measures 37-41. The Violin part features a melodic line with slurs and accents. The Viola part has rests in measures 37-41.

Viola and Violin staves, measures 42-46. The Viola part features triplet eighth notes in measures 44-46 and a piano (*p*) dynamic in measure 46. The Violin part has rests in measures 42-46.

Viola and Violin staves, measures 47-50. The Viola part features triplet eighth notes in measures 47-50. The Violin part has rests in measures 47-50.

Viola and Violin staves, measures 51-54. The Viola part features a forte (*f*) dynamic in measure 51 and a piano (*p*) dynamic in measure 52. The Violin part has a *D.S. al Fine* marking in measure 54.