



Mike Magatagan

États-Unis, SierraVista

"Dreams of Alwyn" for Flute, Oboe & Harp Anonymous

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Dreams of Alwyn" for Flute, Oboe & Harp
Compositeur :	Anonymous
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flûte, Hautbois, Harpe
Style :	Celtique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Dreams of Alwyn" (Isle of Innisfree)

Anon. Traditional Irish Ballad

Interpretation for Flute, Oboe & Harp by Mike Magatagan 2021

Air (♩ = 74)

Flute

Oboe

Harp

7

F

O

H

13

F

O

H

mf

mf

mf

19

F

O

H

25

F

O

H

32

F

O

H

38 *tr*

F
O
H

43

F
O
H

49 *rit.*

F
O
H

Flute

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Air (♩ = 74)

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and common time (C). The tempo is marked 'Air' with a quarter note equal to 74 beats per minute. The score consists of eight staves of music, with measure numbers 8, 15, 21, 29, 35, 42, and 49 indicated at the beginning of their respective staves. The piece begins with a rest for two measures, followed by a series of eighth and sixteenth notes, often beamed together. There are several trills (tr) and accents (^) throughout the piece. A dynamic marking of *mf* (mezzo-forte) is placed below the first staff. A *rit.* (ritardando) marking is placed above the final staff. The piece concludes with a final cadence.

Oboe

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Air (♩ = 74)

The musical score is written for Oboe in G major (one sharp) and common time (C). It consists of seven staves of music. The first staff begins with a measure of whole rest, followed by a measure of eighth notes (G4, A4, B4, A4, G4), and then a series of eighth-note patterns. A dynamic marking of *mf* is placed below the first eighth-note pattern. The second staff continues the eighth-note patterns. The third staff features a key signature change to A major (two sharps) in the fourth measure. The fourth staff includes a trill on the eighth note of the fourth measure. The fifth staff contains a slur over the eighth and ninth measures. The sixth staff continues the melodic line. The seventh staff concludes with a *rit.* marking and a final half note G4. Measure numbers 9, 14, 19, 24, 30, 39, and 46 are indicated at the start of their respective staves.

Harp

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Air (♩ = 74)

Musical notation for measures 1-6. The score is in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Air' with a quarter note equal to 74 beats per minute. The dynamics are marked 'mf'. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a harmonic accompaniment of quarter and eighth notes.

Musical notation for measures 7-12. The notation continues the melody and accompaniment from the previous system, maintaining the same rhythmic and harmonic structure.

Musical notation for measures 13-18. The notation continues the melody and accompaniment from the previous system.

Musical notation for measures 19-24. The notation continues the melody and accompaniment from the previous system, ending with a final cadence in the bass clef.

25

31

37

43

49