



Mike Magatagan

États-Unis, SierraVista

"Down by the Salley Garden" for flutes & Harp Anonymous

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Down by the Salley Garden" for flutes & Harp
Compositeur :	Anonymous
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	2 flûtes et harpe
Style :	Celtique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Down By The Salley Gardens"

(*Gort na Saileán*)

Anon. Traditional Irish Folksong

Interpretation for Flutes & Harp by Mike Magatagan 2021

Air (♩ = 100)

Flutes

Harp

F1

F2

H

7

13

mf

tr

tr

19

F1

F2

H

24

F1

F2

H

29

F1

F2

H

34

F1

F2

H

39

F1

F2

H

44

F1

F2

H

Flute 1

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Anon. Traditional Irish Folksong

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Air (♩ = 100)

The musical score is written for a single flute in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Air' with a quarter note equal to 100 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The score consists of eight staves of music, with measure numbers 8, 14, 20, 27, 32, 38, and 44 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, with several trills (tr.) and slurs. The key signature changes to three sharps (F#, C#, G#) at measure 32. The piece concludes with a final note and a double bar line at measure 44.

Flute 2

"Down By The Salley Gardens"

(Gort na Saileán)

Anon. Traditional Irish Folksong

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Air (♩ = 100)

mf

8

15 *tr*

23

30 *tr*

37 *tr*

44 *rit.*

The musical score is written for Flute 2 in the key of D major (two sharps) and common time (C). It consists of seven staves of music. The tempo is marked 'Air' with a quarter note equal to 100 beats per minute. The dynamic is marked 'mf' (mezzo-forte). The score includes several trills (tr) and a ritardando (rit.) at the end. The piece concludes with a double bar line and a fermata over the final note.

Harp

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Air (♩ = 100)

mf

Musical notation for measures 1-6. The piece is in D major (one sharp) and common time. The tempo is marked 'Air' with a quarter note equal to 100. The first measure starts with a rest in both staves. The right hand begins with a half note chord (D4, F#4, A4) followed by a series of chords and eighth notes. The left hand provides a simple harmonic accompaniment with half notes.

7

Musical notation for measures 7-12. The right hand continues with a melodic line of eighth notes and chords. The left hand accompaniment remains consistent with the previous section.

13

Musical notation for measures 13-18. The right hand features a more active melodic line with eighth notes. The left hand accompaniment continues with half notes.

19

Musical notation for measures 19-24. The right hand has a very active melodic line consisting of eighth notes. The left hand accompaniment continues with half notes.

24

Musical notation for measures 24-28. Treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes. The bass line features chords and single notes.

29

Musical notation for measures 29-33. Treble clef with a key signature of three sharps. The melody continues with eighth and sixteenth notes. The bass line features chords and single notes.

34

Musical notation for measures 34-38. Treble clef with a key signature of three sharps. The melody continues with eighth and sixteenth notes. The bass line features chords and single notes.

39

Musical notation for measures 39-43. Treble clef with a key signature of three sharps. The melody continues with eighth and sixteenth notes. The bass line features chords and single notes.

44

rit.

Musical notation for measures 44-48. Treble clef with a key signature of three sharps. The melody continues with eighth and sixteenth notes. The bass line features chords and single notes. The piece ends with a fermata over the final note.