



Mike Magatagan

États-Unis, SierraVista

Divertimento in G Minor for Flute & Piano. (No. 3) Schuster, Joseph

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Divertimento in G Minor for Flute & Piano [No. 3]
Compositeur :	Schuster, Joseph
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flute et Piano
Style :	Classique

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Divertimento in G Minor

Joseph Schuster (1748-1812)

Interpretation for Flute & Piano by Mike Magatagan 2021

Adagio (♩ = 60)

Flute

Piano

7

F

P

Allegro (♩ = 120)

11

F

P

16

F

P

20

F

P

23

F

P

29

F

P

36

F

P

42

F

P

cresc.

48

F

P

mf

cresc.

54

Adagio (♩ = 60)

F

P

sf *mf*

sf *p* *mf* *p* *mf* *mp* *mf*

tr *tr*

60

F

P

mp *mf*

tr

Allegro (♩ = 120)

65

Flute (F) and Piano (P) staves. Measure 65 features a trill (tr) on the flute. Measure 68 has a forte (f) dynamic marking. The piano accompaniment consists of eighth-note patterns in the right hand and sustained chords in the left hand.

69

Flute (F) and Piano (P) staves. Measure 69 features a trill (tr) on the flute. The piano accompaniment continues with eighth-note patterns in the right hand and sustained chords in the left hand.

74

Flute (F) and Piano (P) staves. Measure 74 has a mezzo-forte (mf) dynamic marking. The piano accompaniment features a complex eighth-note pattern in the right hand and sustained chords in the left hand.

77

Flute (F) and Piano (P) staves. The piano accompaniment continues with eighth-note patterns in the right hand and sustained chords in the left hand.

80

F

P

mf

mp

86

F

P

cresc.

f

f

mf

93

F

P

mf

mp

mf

mp

cresc.

99

F

P

rit.

f

ff

(cresc.)

f

Flute

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Adagio (♩ = 60)

mf

Allegro (♩ = 120)

mf

f

mf

f

mf

mp

mf dolce

Adagio (♩ = 60)

mf

f

Allegro (♩ = 120)

mf

f

mf

mf

f

mf

mp

mf

rit.

f

sff

Piano

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Adagio (♩ = 60)

Musical score for measures 1-5 of the Adagio section. The piece is in G minor (two flats) and common time. The tempo is Adagio with a quarter note equal to 60 beats per minute. The score is written for piano. Measure 1 has a whole rest in both staves. Measure 2 starts with a piano (*p*) dynamic in the right hand and a bass line in the left hand. Measure 3 features a mezzo-forte (*mf*) dynamic in the right hand. Measure 4 returns to piano (*p*) in the right hand. Measure 5 has a mezzo-piano (*mp*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. A hairpin crescendo is shown between measures 4 and 5.

Musical score for measures 6-7 of the Adagio section. Measure 6 begins with a mezzo-piano (*mp*) dynamic in the right hand, featuring a melodic line with slurs. The left hand provides a simple harmonic accompaniment. Measure 7 continues the melodic development in the right hand.

Allegro (♩ = 120)

Musical score for measures 8-11 of the Allegro section. The tempo changes to Allegro with a quarter note equal to 120 beats per minute. Measure 8 starts with a mezzo-forte (*mf*) dynamic in the right hand. Measure 9 continues with *mf*. Measure 10 has a mezzo-piano (*mp*) dynamic in the right hand. Measure 11 features a crescendo (*cresc.*) in the right hand. The left hand accompaniment consists of simple chords and eighth notes.

Musical score for measures 12-15 of the Allegro section. Measure 12 begins with a crescendo (*cresc.*) in the right hand. Measures 13-15 continue with a consistent eighth-note melodic pattern in the right hand and a steady accompaniment in the left hand.

16

cresc. *f*

mf *mf*

19

23

mf

28

sf sf sf sf *mp cresc.*

36

(cresc.) *mp*

40

40

45

45

50

50

Adagio (♩ = 60)

55

55

59

59

63

Musical score for measures 63-64. The piece is in G minor (one flat) and 3/4 time. Measure 63 features a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment of quarter notes. Measure 64 continues the melodic pattern with some rests and a sharp sign above the staff.

65

Musical score for measures 65-67. Measure 65 shows a more active treble clef with eighth-note patterns. Measure 66 continues with similar rhythmic figures. Measure 67 concludes the section with a whole note chord in the bass clef.

68

Allegro (♩ = 120)

Musical score for measures 68-71. Measure 68 is marked *mf* and features a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment. Measures 69-71 continue the rhythmic pattern with some melodic variation in the treble clef.

72

Musical score for measures 72-74. Measure 72 shows a treble clef with a melodic line of eighth notes. Measure 73 features a long slur over the treble clef, indicating a phrase. Measure 74 continues the melodic line with some chromaticism.

75

Musical score for measures 75-78. Measure 75 features a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment. Measures 76-78 continue the rhythmic pattern with some melodic variation in the treble clef.

79

Musical score for measures 79-82. The piece is in G minor (two flats). The right hand features a melodic line with eighth-note runs and slurs. The left hand provides a harmonic accompaniment with quarter and eighth notes. A fermata is placed over the final measure of this system.

83

Musical score for measures 83-91. The right hand has a series of chords and dyads, with dynamics marked *mp*, *cresc.*, and *f*. The left hand continues with a steady accompaniment. A fermata is placed over measure 88.

92

Musical score for measures 92-95. The right hand features a melodic line with eighth-note patterns and slurs. The left hand has a bass line with half notes and rests. Dynamics include *mf* and *mp*.

96

Musical score for measures 96-100. The right hand has a melodic line with eighth notes and slurs. The left hand has a bass line with quarter notes. A *cresc.* marking is present in measure 98.

101

Musical score for measures 101-105. The right hand has a melodic line with eighth notes and slurs. The left hand has a bass line with quarter notes. Dynamics include *(cresc.)* and *f*. A *rit.* marking is present in measure 104.