



# Doris Grall

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

France, REMIRE MONTJOLY

## A propos de l'artiste

Formation musicale au Conservatoire Landaeta de Caracas, Venezuela comme guitariste, compositeur, professeur d'histoire de la musique, de solfege et d'analyse Formation en flute a bec a l'University of Indiana. J'ai dirige plusieurs ensembles de flutes a bec avec mes eleves, pour lesquels j'ai ecrit de nombreux arrangements, acutellement publies sur Free-scores.com

**Qualification :** Diplomee compositeur, interprete guitariste, flute a bec et professeur, directeur d'ensemble de flutes a bec

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_hemiola.htm](http://www.free-scores.com/partitions_gratuites_hemiola.htm)

## A propos de la pièce

**Titre :** Dieu qui pas son amour immense  
[French Noel 1597 Province of Normandy ]

**Compositeur :** Anonymous

**Arrangeur :** Grall, Doris

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**Editeur :** Grall, Doris

**Instrumentation :** Flûte à bec SATB

**Style :** Noel

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# Dieu qui par son amour immense

French Noel from Province Normandy

arranged for recorders  
by Doris Grall

Composer unknown  
reported as 1597

$\text{♩} = 80$

Musical score for Soprano Recorder, Alto Recorder, Tenor Recorder, and Bass Recorder, measures 1-4. The score is in 3/2 time and B-flat major. The Soprano Recorder part begins with a quarter rest followed by a half note G4, then a quarter note A4, and a half note B4. The Alto Recorder part begins with a quarter rest followed by a half note G4, then a quarter note A4, and a half note B4. The Tenor Recorder part begins with a quarter rest followed by a half note G4, then a quarter note A4, and a half note B4. The Bass Recorder part begins with a quarter rest followed by a half note G3, then a quarter note A3, and a half note B3.

Musical score for Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), and Bass Recorder (B. Rec.), measures 5-8. The score is in 3/2 time and B-flat major. The Soprano Recorder part begins with a quarter note G4, then a half note A4, and a quarter note B4. The Alto Recorder part begins with a quarter note G4, then a half note A4, and a quarter note B4. The Tenor Recorder part begins with a quarter note G4, then a half note A4, and a quarter note B4. The Bass Recorder part begins with a quarter note G3, then a half note A3, and a quarter note B3.

Musical score for Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), and Bass Recorder (B. Rec.), measures 9-12. The score is in 3/2 time and B-flat major. The Soprano Recorder part begins with a quarter note G4, then a half note A4, and a quarter note B4. The Alto Recorder part begins with a quarter note G4, then a half note A4, and a quarter note B4. The Tenor Recorder part begins with a quarter note G4, then a half note A4, and a quarter note B4. The Bass Recorder part begins with a quarter note G3, then a half note A3, and a quarter note B3.

13

S. Rec.  
A. Rec.  
T. Rec.  
B. Rec.

This musical system contains measures 13 through 16. It is written for four voices: Soprano (S. Rec.), Alto (A. Rec.), Tenor (T. Rec.), and Bass (B. Rec.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Soprano part begins with a whole note chord (F4, A4, C5) and continues with a melodic line. The Alto part has a whole rest in measure 13, followed by a half note G4 in measure 14, and then a melodic line. The Tenor part has a melodic line starting with a half note F4. The Bass part has a melodic line starting with a half note F3. The system concludes with a double bar line.

17

S. Rec.  
A. Rec.  
T. Rec.  
B. Rec.

This musical system contains measures 17 through 19. It features a first ending (1.) and a second ending (2.). The Soprano part has a melodic line that ends with a half note G4 in measure 17, followed by a whole note G4 in measure 18, and then a first ending (1.) consisting of a quarter rest followed by a whole note G4. The second ending (2.) is a whole note G4. The Alto part has a melodic line that ends with a whole note G4 in measure 17, followed by a whole note G4 in measure 18, and then a first ending (1.) consisting of a whole rest followed by a whole note G4. The second ending (2.) is a whole note G4. The Tenor part has a melodic line that ends with a whole note G4 in measure 17, followed by a whole note G4 in measure 18, and then a first ending (1.) consisting of a whole rest followed by a whole note G4. The second ending (2.) is a whole note G4. The Bass part has a melodic line that ends with a half note G3 in measure 17, followed by a half note G3 in measure 18, and then a first ending (1.) consisting of a quarter rest followed by a whole note G3. The second ending (2.) is a whole note G3. The system concludes with a double bar line.