



# Mike Magatagan

États-Unis, SierraVista

## "Deus in nomine Tuo" for Winds & Strings Mielczewski, Marcin

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** "Deus in nomine Tuo" for Winds & Strings  
**Compositeur :** Mielczewski, Marcin  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Vents & Orchestre Cordes  
**Style :** Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Deus in nomine Tuo

Marcin Mielczewski (? - c.1651)

Interpretation for Wind & Strings by Mike Magatagan 2020



Andantino (♩ = 96)

Musical score for measures 1-8, featuring Flute, Oboe, B♭ Clarinet, Horn in F, Bassoon, Violin 1, Violin 2, Viola, Cello, and Bass. The tempo is Andantino (♩ = 96). The score includes dynamic markings such as *mf* and *mf*.

Musical score for measures 9-12, featuring Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Vc), and Bass (Cb). The score includes dynamic markings such as *p*, *cresc.*, and *mp*.

15

*rit.* *accel.*

Fl

Ob

Cl

Fh

Ba

V1

(cresc.) *mf*

V2

Va

*mf*

Vc

*mf*

Cb

*mf*

22

**a Tempo** *rit.* **a Tempo**

Fl

Ob

Cl

*mp* *mf*

Fh

*mp* *mf*

Ba

*mp* *mf*

V1

V2

Va

*p*

Vc

*p*

Cb

*p*

29

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*p*  
*p*  
*cresc.*  
*cresc.*

33

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

*tr*  
*f*  
*mf*  
*mf*

38

Fl *mf* *cresc.* *f* *tr* *mf*

Ob *f* *mf*

Cl

Fh

Ba *mf*

V1

V2

Va

Vc

Cb

44

Fl *mf* *rit.* *f* *p*

Ob *f* *f* *p*

Cl

Fh *p*

Ba *p*

V1 *mf* *p*

V2 *mf* *p*

Va *p*

Vc *p*

Cb *p*

49 *meno mosso* (♩ = 50) *poco accel.*

Fl *mf* *f* *p* *mf*

Ob *mf* *f* *p*

Cl *mf* *p*

Fh *f* *mf* *p*

Ba *p*

V1 *mf* *p*

V2 *mf* *p*

Va *p*

Vc *p*

Cb *p*

53

Fl *mf* *f* *p* *f*

Ob *mf* *f* *p*

Cl *mf* *p*

Fh *p*

Ba *mf* *p*

V1 *mf* *mp* *p*

V2 *mf* *mp*

Va *mf* *p*

Vc *mf* *p*

Cb *mf* *p*

59 *rit.*

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

*mf*

65 *adagio*

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

*tr*



71 *rit.* **a Tempo**

Fl *rit.* **a Tempo**

Ob *cresc.* *f*

Cl *p* *mf*

Fh *p* *mf*

Ba *p* *mp* *mf*

V1 *p* *cresc.* *mf*

V2 *p* *mf*

Va *p* *mf*

Vc *p* *mf*

Cb *p* *mf*

76

Fl *> mf*

Ob *> mf*

Cl *> mf*

Fh

Ba

V1

V2

Va

Vc

Cb

83

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

This musical score covers measures 83 through 87. It features a woodwind section with Flute (Fl), Oboe (Ob), Clarinet in C (Cl), and Bassoon (Fh), and a string section with Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The woodwinds play active melodic lines, while the strings provide harmonic support with sustained notes and rhythmic patterns. The key signature has one flat (B-flat).

88

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

This musical score covers measures 88 through 92. The woodwind section (Fl, Ob, Cl, Fh) has a more active role, with the Flute and Oboe playing melodic lines. The string section (V1, V2, Va, Vc, Cb) continues to provide harmonic support with sustained notes and rhythmic patterns. The key signature remains one flat (B-flat).

95

*accel.* *tr* **a Tempo**

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

101

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

106 *rit.* *meno mosso*

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

111 *accel.* *a Tempo*

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

117

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

*mf*

123

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*rit.*  
*ff*

Flute

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Andantino (♩ = 96)

mf rit. accel. a Tempo 5

29

37 mf tr. rit.

47 f mf cresc. meno mosso (♩ = 50) f poco accel. mf

57 f mf rit. adagio rit. 6

72 a Tempo mf tr.

80 f mf

89 5 accel. tr. a Tempo

103 rit. meno mosso f

112 accel. a Tempo

121 mf rit.

cresc.

Oboe

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Andantino (♩ = 96)

mf rit. accel. a Tempo

mf rit.

meno mosso (♩ = 50) f poco accel.

mf p f mf rit. adagio rit. a Tempo

mf 6 cresc.

(cresc.) f >mf accel.

a Tempo 5 rit.

meno mosso f accel. a Tempo

<f mf p < mf rit.

cresc.

B $\flat$  Clarinet

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Andantino (♩ = 96)

mf rit. accel. a Tempo a Tempo

14 mp mf

27 rit. meno mosso (♩ = 50) poco accel.

40 p mf p rit.

53 addio mf p mf rit. a Tempo

64 p mf

74 mf

86 accel. a Tempo

95 rit. meno mosso p mf accel. a Tempo

106 p p mf rit.

118



Horn in F

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Andantino (♩ = 96)

mf rit. accel. a Tempo a Tempo

mp mf

rit.

meno mosso (♩ = 50) poco accel.

p f mf p rit. adagio p

mf rit. a Tempo

p mf

a Tempo rit. meno mosso

p mf

mf rit.

Bassoon

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Andantino (♩ = 96)

14 *mf* *rit.* *accel.* **a Tempo** *rit.* **a Tempo**

27 *mp* *mf*

37 *f* *mf* **meno mosso** (♩ = 50) *poco accel.* *rit.*

47 *p* *rit.* *p* **adagio** *mf* *p* *mf* *rit.* **a Tempo**

62 *mp* *mf*

73 *mp* *mf*

84 *accel.* **a Tempo**

96 *rit.* **meno mosso** *p* *mf* *accel.* **a Tempo**

107 *mf* *p* *mf* *rit.*

118

Violin 1

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15 *mf* *rit.* *accel.* **a Tempo** **a Tempo** *p* *cresc.* - - *tr*

(*cresc.*) - - *mf*

29 *rit.*

37 *meno mosso* (♩ = 50) *poco accel.* *mf* *p*

49 *mf* *mf.* *adagio* *mp* *tr*

57 *mf* *rit.* **a Tempo** *tr*

68 *p* *cresc.* - - - - *mf*

79 *accel.* **a Tempo**

89 *rit.* *meno mosso*

101 *accel.* **a Tempo** *p* *mf*

110 *f* *p* *mf* *rit.*

120 *cresc.* **ff**

Violin 2

# Deus in nomine Tuo

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Andantino (♩ = 96)

*rit.*

18 *mf accel. a Tempo a Tempo p*

32 *rit. meno mosso (♩ = 50)*

40 *poco accel. mf p <mf < >*

50 *mf rit. adagio mp tr*

58 *mf rit. a Tempo*

68 *p mf*

79 *accel.*

89 *a Tempo rit. meno mosso*

100 *p mf accel. f a Tempo p mf*

111 *f p mf rit.*

119 *cresc.*

Viola

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Andantino (♩ = 96)

13 *mf* *rit.* *accel.* **a Tempo** **a Tempo**

27 *p* *< mp* *mf*

42 *p* *mf p* *mf* *rit.* *meno mosso* (♩ = 50) *poco accel.*

53 *mf rit.* *adagio* *p* *mf*

63 *rit.* **a Tempo**

84 *p* *mf*

96 *accel.* **a Tempo**

107 *rit.* *meno mosso* *p* *mf* *accel.* **a Tempo**

119 *f* *> p* *p* *< mf.it.*

Cello

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16 *mf* rit. accel. **a Tempo** **a Tempo** *p*

31 *mf* *p* *mf* *p* *cresc.*

45 (cresc.) *mf* rit. *meno mosso* (♩ = 50) *poco accel.*

57 *p* *p* rit. *mf* *adagio* *p*

67 *mf* rit. **a Tempo**

78 *p* *< mf*

90 *accel.* **a Tempo**

101 rit. *meno mosso* *accel.*

116 **a Tempo** *> p* *p* rit. *mf*

Bass

# Deus in nomine Tuo

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Andantino (♩ = 96)

Musical score for Bass part of "Deus in nomine Tuo". The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Andantino" with a quarter note equal to 96 beats per minute. The score consists of 12 staves of music, with measure numbers 16, 31, 43, 54, 65, 76, 85, 96, 107, and 119 indicated at the beginning of their respective staves. The music features various dynamics including *mf*, *p*, *cresc.*, *rit.*, *meno mosso*, *adagio*, and *mf.it.*. It also includes tempo markings such as *a Tempo* and *meno mosso* (♩ = 50). The score concludes with a final double bar line and a fermata over the last note.