



Bernard Dewagtere

France, SIN LE NOBLE

Deck the hall Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Deck the hall
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Instrumentation : Flûte de Pan, piano ou orgue
Style : Noel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Deck the hall

Traditional Christmas Carol (18th century)

Arr. : Bernard Dewagtere

Pan Flute

f

Piano

f

The first system of the score covers measures 1 through 5. The Pan Flute part is written in a single treble clef staff with a dynamic marking of *f*. The Piano part is written in a grand staff (treble and bass clefs) with a dynamic marking of *f*. The music is in common time (C). The Pan Flute part begins with a dotted quarter note, followed by eighth notes, and includes a triplet of eighth notes in measure 3. The Piano part features a rhythmic accompaniment with chords and moving lines in both hands.

6

6

Pno

The second system of the score covers measures 6 through 10. The Pan Flute part continues from measure 6. The Piano part is labeled 'Pno' and also starts at measure 6. The music continues with the same rhythmic and melodic patterns as the first system, ending with a final chord in measure 10.

Deck the hall

11

Piano score for measures 11-14. The score is written for a single melodic line and piano accompaniment. The melodic line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written for both treble and bass clefs. Measure 11 begins with a treble clef and a key signature of one sharp. The piano part features a rhythmic accompaniment with chords and single notes. The melodic line consists of eighth and quarter notes.

15

Piano score for measures 15-18. The score is written for a single melodic line and piano accompaniment. The melodic line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written for both treble and bass clefs. Measure 15 begins with a treble clef and a key signature of one sharp. The piano part features a rhythmic accompaniment with chords and single notes. The melodic line consists of eighth and quarter notes. The score includes first and second endings for both the melodic and piano parts, indicated by '1.' and '2.' above the notes. The piece concludes with a double bar line and repeat dots.