



Doris Grall

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

France, REMIRE MONTJOLY

A propos de l'artiste

Formation musicale au Conservatoire Landaeta de Caracas, Venezuela comme guitariste, compositeur, professeur d'histoire de la musique, de solfège et d'analyse Formation en flûte à bec à l'University of Indiana. J'ai dirigé plusieurs ensembles de flûtes à bec avec mes élèves, pour lesquels j'ai écrit de nombreux arrangements, actuellement publiés sur Free-scores.com

Qualification : Diplômée compositeur, interprète guitariste, flûte à bec et professeur, directeur d'ensemble de flûtes à bec

Page artiste : http://www.free-scores.com/partitions_gratuites_hemiola.htm

A propos de la pièce

Titre : Dans les ombres de la nuit
[French Noel 17th century]

Compositeur : Anonymous

Arrangeur : Grall, Doris

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Editeur : Grall, Doris

Instrumentation : Flûte à bec SATB

Style : Noel

Doris Grall sur free-scores.com



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Dans les ombres de la nuit

French Noel 17th century

arranged for recorders
by Doris Grall

composer unknown

$\text{♩} = 70$

Musical score for Soprano Recorder, Alto Recorder, Tenor Recorder, and Bass Recorder, measures 1-4. The score is in C major, 4/4 time, and begins with a repeat sign. The Soprano Recorder part starts with a whole rest in the first measure, followed by a series of quarter notes. The Alto Recorder part starts with a whole note, followed by quarter notes and a dotted quarter note. The Tenor Recorder part starts with a whole note, followed by quarter notes and a dotted quarter note. The Bass Recorder part starts with a whole note, followed by quarter notes and a dotted quarter note.

Musical score for Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), and Bass Recorder (B. Rec.), measures 5-8. The score is in C major, 4/4 time. The Soprano Recorder part starts with a quarter rest, followed by quarter notes and a dotted quarter note. The Alto Recorder part starts with a dotted quarter note, followed by quarter notes and a sixteenth-note triplet. The Tenor Recorder part starts with a quarter note, followed by quarter notes and a dotted quarter note. The Bass Recorder part starts with a quarter note, followed by quarter notes and a dotted quarter note.

Musical score for Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), and Bass Recorder (B. Rec.), measures 9-12. The score is in C major, 4/4 time. The Soprano Recorder part starts with a quarter note, followed by quarter notes and a dotted quarter note. The Alto Recorder part starts with a sixteenth-note triplet, followed by quarter notes and a dotted quarter note. The Tenor Recorder part starts with a quarter note, followed by quarter notes and a dotted quarter note. The Bass Recorder part starts with a quarter note, followed by quarter notes and a dotted quarter note. The score concludes with a first ending (1.) and a second ending (2.) for the Soprano Recorder part.