



# Doris Grall

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

France, REMIRE MONTJOLY

## A propos de l'artiste

Formation musicale au Conservatoire Landaeta de Caracas, Venezuela comme guitariste, compositeur, professeur d'histoire de la musique, de solfège et d'analyse Formation en flûte à bec à l'University of Indiana. J'ai dirigé plusieurs ensembles de flûtes à bec avec mes élèves, pour lesquels j'ai écrit de nombreux arrangements, actuellement publiés sur Free-scores.com

**Qualification :** Diplômée compositeur, interprète guitariste, flûte à bec et professeur, directeur d'ensemble de flûtes à bec

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_hemiola.htm](http://www.free-scores.com/partitions_gratuites_hemiola.htm)

## A propos de la pièce

**Titre :** Dans ces champs à vos musettes  
[French Noël 17th C. Province Ile de France]

**Compositeur :** Anonymous

**Arrangeur :** Grall, Doris

**Droit d'auteur :** Copyright © Doris Grall

**Editeur :** Grall, Doris

**Instrumentation :** Flûte à bec SATB

**Style :** Noël

## Doris Grall sur [free-scores.com](http://free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Dans ces champs, à vos musettes

French Noel from Province Ile de France

arranged for recorders  
by Doris Grall

composer unknown  
ca.1667

$\text{♩} = 120$

Soprano Recorder  
Alto Recorder  
Tenor Recorder  
Bass Recorder

Detailed description: This block contains the first system of the musical score, measures 1 through 8. It is written for four recorders: Soprano, Alto, Tenor, and Bass. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked as quarter note = 120. The Soprano part features a melodic line with two accents (v) on the second and fifth measures. The Alto, Tenor, and Bass parts provide harmonic support with various rhythmic patterns.

9

S. Rec.  
A. Rec.  
T. Rec.  
B. Rec.

Detailed description: This block contains the second system of the musical score, measures 9 through 17. It continues the four-part setting for Soprano, Alto, Tenor, and Bass recorders. The melodic development continues across all parts, with the Soprano part showing more complex rhythmic figures.

18

S. Rec.  
A. Rec.  
T. Rec.  
B. Rec.

Detailed description: This block contains the third system of the musical score, measures 18 through 25. It concludes the piece with a final cadence. The Soprano part has a more active role in this section, while the other parts provide a steady accompaniment.

26

S. Rec.  
A. Rec.  
T. Rec.  
B. Rec.

1. 2.

Detailed description: This is a musical score for four voices: Soprano (S. Rec.), Alto (A. Rec.), Tenor (T. Rec.), and Bass (B. Rec.). The score covers measures 26 through 31. The key signature has one flat (B-flat), and the time signature is 4/4. The Soprano part features a melodic line with a repeat sign at the end of measure 30, leading to two endings. The Alto part consists of sustained notes and rests. The Tenor part has a similar melodic line to the Soprano. The Bass part provides a rhythmic accompaniment with eighth and sixteenth notes. The first ending (1.) concludes with a half note, and the second ending (2.) concludes with a whole note.