



Bernard Dewagtere

France, SIN LE NOBLE

Danny Boy (Londonderry Air) Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
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A propos de la pièce



Titre : Danny Boy (Londonderry Air)
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Choeur SAB, piano ou orgue

Style : Traditionnel

Commentaire : Danny Boy a été écrit par l'avocat anglais et parolier Frederick Weatherly en 1910. Bien que les paroles aient été initialement écrites pour une autre chanson, sa s?ur les a modifiées en 1913, pour les adapter au Londonderry Air (hymne de la diaspora irlandaise : émigrés et leurs descendants dans des pays comme le Royaume-Uni, Le États-Unis, Canada, Australie, Argentine, Nouvelle-Zélande, Mexique, Afrique du Sud, Brésil et les É... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Danny Boy (Londonderry Air)

Solo, SAB & piano

Words by Fred. Ed. Weatherly (1913)

Traditional Irish Ballad

Arr. : Bernard Dewagtere

Moderate $\text{♩} = 60$


Solo (Or8) *mf* 1. Oh Dan-ny boy, the pipes, the pipes are
2. come, and all the flowers are

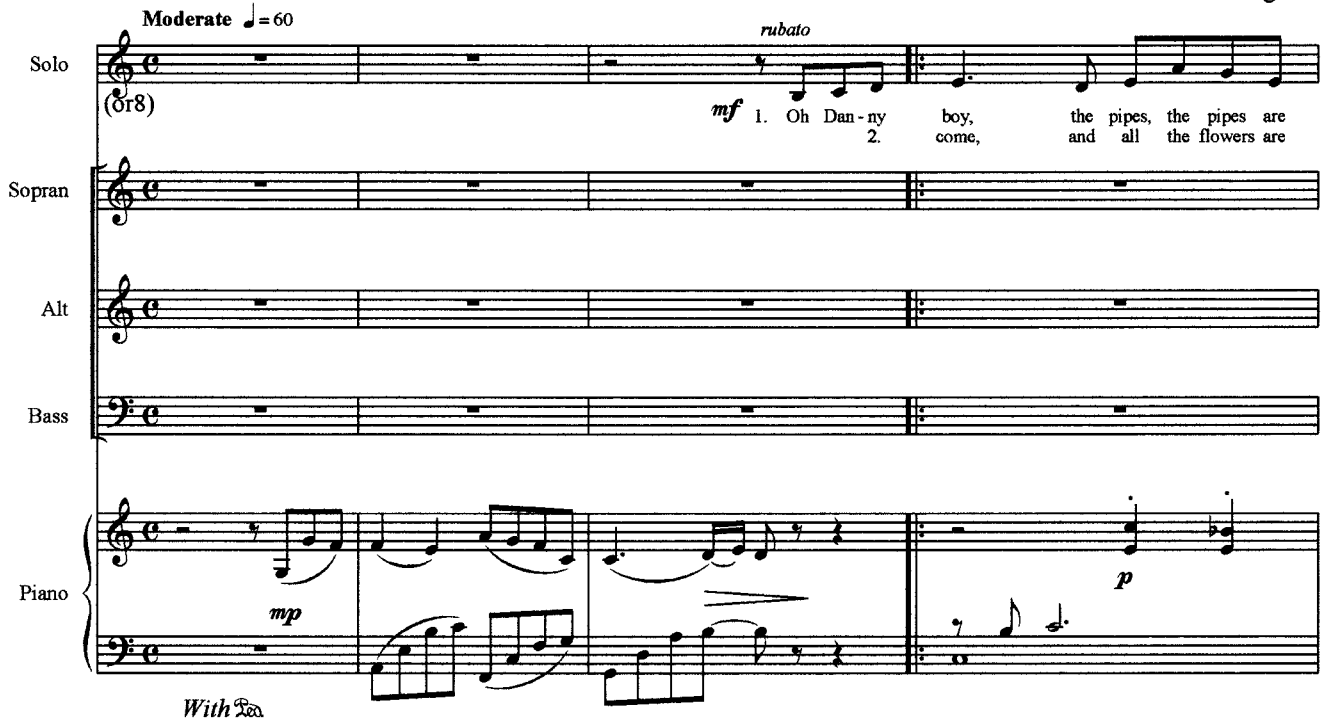
Sopran

Alt

Bass

Piano *mp* *p*

With 



The first system of the musical score includes staves for Solo (Orchestra), Soprano, Alto, Bass, and Piano. The Solo part begins with a treble clef and a key signature of one flat. The tempo is marked 'Moderate' with a quarter note equal to 60 beats per minute. The dynamics range from mezzo-forte (mf) to piano (p). The piano accompaniment starts with a mezzo-piano (mp) dynamic and includes a section marked 'With' with a flute icon.

5

Solo
call ing from glen to glen and down the moun-tain side ; The sum-mer's gone and all the flowers
dy ing if I am dead, as dead I well may be ; You'll come and find the place where I am

S

A *p* Oh

B *p* Oh

Pno *p*



The second system of the musical score continues the vocal and piano parts. It includes staves for Solo, Soprano (S), Alto (A), Bass (B), and Piano (Pno). The lyrics are provided for the Solo part. The dynamics are marked piano (p) for the vocal parts and mezzo-piano (p) for the piano accompaniment. The system begins with a measure number of 5.

Danny Boy

9

Solo

dy__ing , 'tis you, 'tis you must go and I must bide *f*. But come you back when sum-mer's in the
ly__ing and kneel and say an "A-ve" there for me_ And I shall hear, tho' soft you tread a -

S

mp back hear, sum - mer's
soft tread

A

Dan ny boy *pp* *mp* back hear, sum - mer's
soft tread

B

Dan - - - - ny boy *pp* *mp* back hear, sum - mer's
soft tread

Pno

13 *high only 2° time*

Solo

mea__dow , or when the val - ley's hushed and white with snow , 'tis I'll be there in sun-shine or in
bove__me , and all my grave will war - mer, swee - ter be , for you will bend and tell me that you

S

mea - dow, or when val - ley hushed snow , 'tis I'll be there in sun - shine
bove me, and my grave will warm' be , for you will bend tell me that

A

mea - dow, or when val - ley hushed and white with snow, 'tis I'll be there in sun - shine
bove me, and my grave will warm' sweet__ter be, for you will bend and tell that

B

mea - dow, when val - ley hushed snow there in sun - shine
bove me, my grave will warm' bend tell me that

Pno

Danny Boy

17 *piu lento*

Solo *mp* sha - dow O Dan - ny boy, Oh Dan - ny boy I love you so *mf* And when you *mp* And I shall
love me and I shall sleep in peace un - til you come to me

S *subito p* sha - - - dow ; *pp* Oh Sleep boy lov' you so come to me

A *subito p* sha - - - dow ; *pp* Oh Sleep boy you so

B *subito p* sha - - - dow ; *pp* Oh Sleep boy me

Pno *subito p* *piu lento*

21 *rit.*

Solo sleep in peace un - til you come to me, to me

S un - - - - til you come to me

A un - - - - til you come to me

B un - - - - til you come to me

Pno *rit.*