



Axelle Bernard

Arrangeur, Compositeur, Interprete, Professeur

France, Woodville

A propos de l'artiste

Guitariste classique de formation, je joue également en autodidacte de la basse, du piano, du kalimba et de la harpe celtique. Si le temps n'était pas une contrainte j'apprendrais à jouer de tous les instruments. J'ai récemment commencé à faire des arrangements pour basse, kalimba et harpe 12 cordes.

Page artiste : https://www.free-scores.com/partitions_gratuites_axelle-aude.htm

A propos de la pièce



Titre : La Dama d'Arago
Compositeur : Anonymous
Arrangeur : Bernard, Axelle
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Instrumentation : Guitare seule (avec tablature)
Style : Renaissance

Axelle Bernard sur [free-scores.com](https://www.free-scores.com)



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La dama d'Aragó

Anonymous - Catalonia XVI century

Measures 1-3 of the piece. The music is in 3/4 time with a key signature of one sharp (F#). The notation shows a treble clef with a 3/4 time signature and a guitar icon. The melody consists of eighth notes and quarter notes, with some notes beamed together. The guitar tablature below shows fingerings for each note, including triplets and rests.

T	1	0	2	1	0	0	1	0	2	1	0	2
A	2	0	2	2	0	3	1	1	2	0	2	0
B		3							3	2		3

Measures 4-6 of the piece. Measure 4 starts with a 7-measure rest. The time signature changes to 2/4 at the end of measure 6. The notation shows a treble clef with a 2/4 time signature and a guitar icon. The melody continues with eighth and quarter notes. The guitar tablature shows fingerings, including a 7-measure rest in measure 4.

T	0	1	2	3	0	0	3	1	0	3	1	0
A		1	2	4	0	0	3	2	0	3	4	2
B												

Measures 7-9 of the piece. The time signature changes to 3/4 at the start of measure 7. The notation shows a treble clef with a 3/4 time signature and a guitar icon. The melody continues with eighth and quarter notes. The guitar tablature shows fingerings for each note.

T	1	0	3	1	0	3	1	0	2	1	0	2
A	2	0	3	2	0	3	2	0	3	2	0	3
B												

Measures 10-12 of the piece. The time signature changes to 2/4 at the start of measure 10. The notation shows a treble clef with a 2/4 time signature and a guitar icon. The melody concludes with a double bar line. The guitar tablature shows fingerings, including a double bar line at the end.

T	1	2	1	3	0	0	3	1	0	3	1	0	2
A	2	2	2	4	1	1	3	2	0	3	2	1	0
B													