



# Mike Magatagan

États-Unis, SierraVista

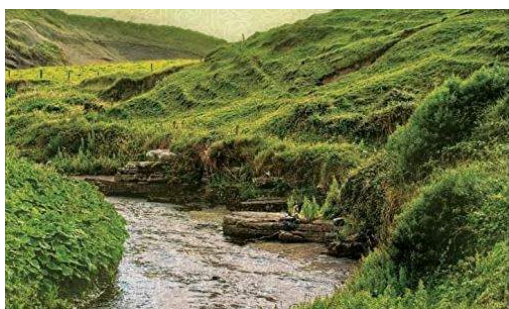
## "Cooley's Reel" for Violin, Viola & Guitar Anonymous

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	"Cooley's Reel" for Violin, Viola & Guitar
<b>Compositeur :</b>	Anonymous
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Violon, Alto et Guitare
<b>Style :</b>	Celtique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Cooley's Reel

(Luttrell's Pass)

Anon. Traditional Irish Reel

Interpretation for Violin, Viola & Guitar by Mike Magatagan 2021

**Spirited Reel** (♩ = 95)

Violin *mf*

Viola

Guitar *mf*

7

Vi

Va

Gt *mf*

13

Vi

Va

Gt

19

Vi

Va

Gt

26

Vi

Va

Gt

"Cooley's Reel" Arranged for Violin, Viola & Guitar by Mike Magatagan (Mike@Magatagan.com)

33

Vi  
Va  
Gt

This system contains measures 33 through 38. The Violin (Vi) part features a melodic line with eighth-note patterns. The Viola (Va) part provides a rhythmic accompaniment with eighth notes. The Guitar (Gt) part plays a steady eighth-note accompaniment with chords, marked with a 'p' (piano) dynamic.

39

Vi  
Va  
Gt

This system contains measures 39 through 44. The Violin (Vi) part continues the melodic line. The Viola (Va) part maintains the eighth-note accompaniment. The Guitar (Gt) part continues the eighth-note accompaniment with chords, marked with a 'p' (piano) dynamic.

45

Vi  
Va  
Gt

This system contains measures 45 through 50. The Violin (Vi) part continues the melodic line. The Viola (Va) part maintains the eighth-note accompaniment. The Guitar (Gt) part continues the eighth-note accompaniment with chords, marked with a 'p' (piano) dynamic.

51

Vi  
Va  
Gt

This system contains measures 51 through 57. The Violin (Vi) part continues the melodic line. The Viola (Va) part maintains the eighth-note accompaniment. The Guitar (Gt) part continues the eighth-note accompaniment with chords, marked with a 'p' (piano) dynamic.

58

Vi  
Va  
Gt

This system contains measures 58 through 64. The Violin (Vi) part continues the melodic line. The Viola (Va) part maintains the eighth-note accompaniment. The Guitar (Gt) part continues the eighth-note accompaniment with chords, marked with a 'p' (piano) dynamic.

65

Vi  
Va  
Gt

72

Vi  
Va  
Gt

79

Vi  
Va  
Gt

86

Vi  
Va  
Gt

93

Vi  
Va  
Gt

*rit.*

Violin

# Cooley's Reel

(Luttrell's Pass)

Anon. Traditional Irish Reel

Interpretation for Violin, Viola & Guitar by Mike Magatagan 2021

Spirited Reel (♩ = 95)

*mf*

5

9

13

17

22

27

32

37

41

45

49



54



59



64



69



73



77



81



86



91



95

*rit.*



Viola

# Cooley's Reel

(Luttrell's Pass)

Anon. Traditional Irish Reel

Spirited Reel (♩ = 95)

Interpretation for Violin, Viola & Guitar by Mike Magatagan 2021

9

*mf*

13

16

20

24

28

32

36

39

43

46

49

53

57

61

65

69

72

76

79

83

87

91

95



Guitar

# Cooley's Reel

(Luttrell's Pass)

Anon. Traditional Irish Reel

Interpretation for Violin, Viola & Guitar by Mike Magatagan 2021

Spirited Reel ( $\text{♩} = 95$ )

The musical score is written for guitar in D major (one sharp) and common time. It begins with a tempo marking of  $\text{♩} = 95$  and a dynamic of *mf*. The score is divided into systems of five staves each, with measure numbers 8, 13, 24, 35, 46, 57, 67, and 91 indicated at the start of each system. A 16-measure repeat sign is placed above the first staff of the seventh system. The piece ends with a *rit.* marking and a final cadence.