



Matthew Zisi

États-Unis

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A propos de la pièce

Titre : Come, Christians, Join to Sing
Compositeur : Anonymous
Arrangeur : Zisi, Matthew
Droit d'auteur : Copyright © Matthew Zisi
Instrumentation : Piano seul

Style : Hymne

Matthew Zisi sur **free-scores.com**



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Come, Christians, Join to Sing

words by Christian Henry Bateman

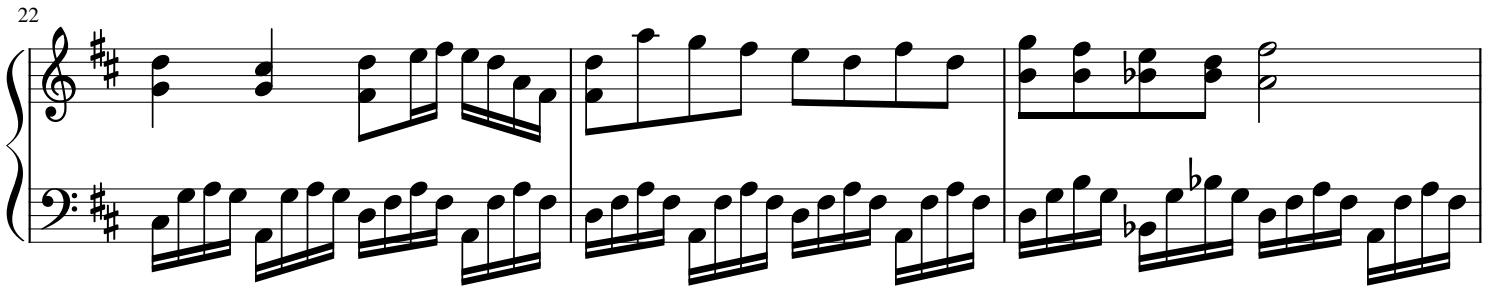
Anonymous; arranged by Matthew Zisi

Allegro $\text{J} = 126$

The musical score consists of four systems of music for two voices (treble and bass) and piano.

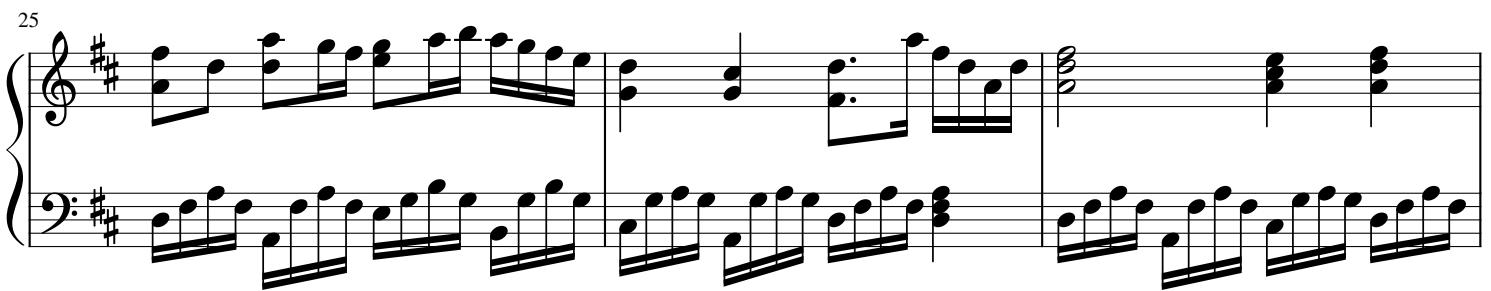
- System 1:** Measures 1-6. Key signature: F major (one sharp). Time signature: Common time (indicated by '4'). Dynamics: *f* (fortissimo), *mf* (mezzo-forte). The piano part features sustained chords. The vocal parts enter with eighth-note chords.
- System 2:** Measures 7-12. Key signature: G major (two sharps). The piano part continues with eighth-note chords. The vocal parts sing eighth-note chords.
- System 3:** Measures 13-18. Key signature: G major (two sharps). The piano part continues with eighth-note chords. The vocal parts sing eighth-note chords.
- System 4:** Measures 19-24. Key signature: G major (two sharps). Time signature changes to Common time (indicated by '2'). Dynamic: *p* (pianissimo). The piano part provides harmonic support with eighth-note chords. The vocal parts sing eighth-note chords, with the bass line featuring sixteenth-note patterns labeled "legato".

22



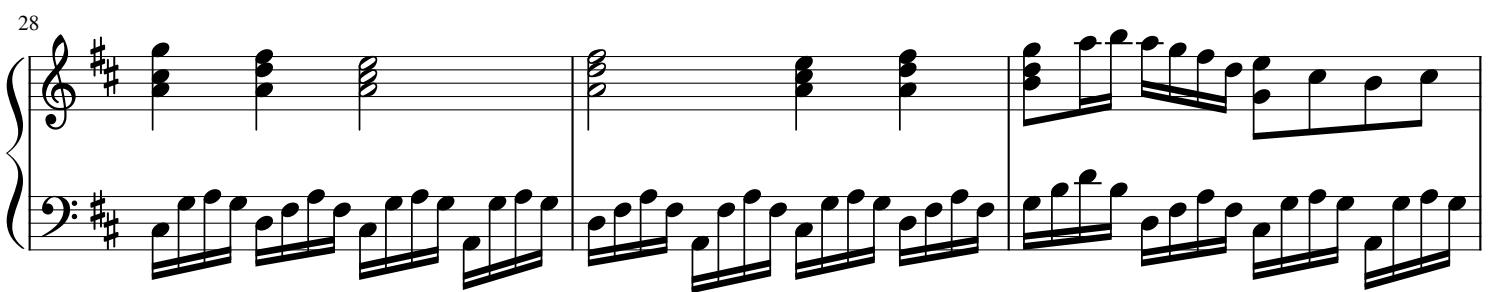
Musical score page 22. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (two sharps). The music includes eighth-note chords and sixteenth-note patterns.

25



Musical score page 25. The staves continue in the same style as page 22, with eighth-note chords and sixteenth-note patterns.

28



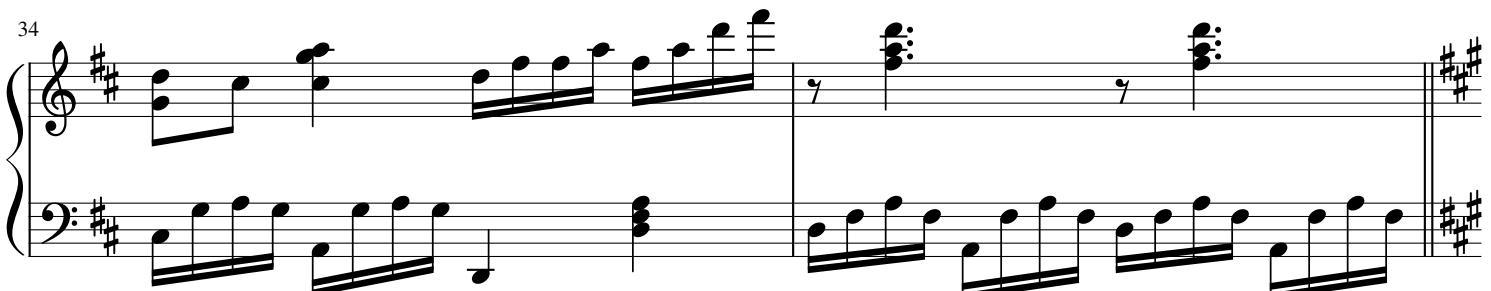
Musical score page 28. The staves continue in the same style as previous pages, with eighth-note chords and sixteenth-note patterns.

31



Musical score page 31. The staves continue in the same style as previous pages, with eighth-note chords and sixteenth-note patterns.

34



Musical score page 34. The staves continue in the same style as previous pages, with eighth-note chords and sixteenth-note patterns. The key signature changes to A major (no sharps or flats).

Allegretto $\text{♩} = 112$

36

40

45

50

55