



Christophe Delabre

A propos de l'artiste

Violoncelliste, professeur et compositeur de plusieurs ouvrages chez Delrieu et Billaudot ainsi que des illustrations sonores de différents styles chez Universal.

Sociétaire : SACEM

Page artiste : https://www.free-scores.com/partitions_gratuites_cdelabre.htm

A propos de la pièce

Titre : La Colegiala
Compositeur : Anonymous
Arrangeur : Delabre, Christophe
Droit d'auteur : Copyright © Christophe Delabre
Editeur : Delabre, Christophe
Instrumentation : 4 violoncelles

Style : Latin
Commentaire : Différents niveaux

Christophe Delabre sur [free-scores.com](https://www.free-scores.com)

Interdiction de diffusion sur d'autres sites Web.



- partager votre interprétation
- commenter la partition
- contacter l'artiste

LA COLEGLIALA

(NESCAFE)

Walter Leon Aguila 1975
arrangement C.Delabre

The musical score is arranged in five systems. The first system includes five cello parts (cello 1 I, cello 2 II, cello 3, Cello 4 I, and cello 5 II) and five violin parts (VIC. 1 I, VIC. 2 II, VLC 3, Vlc4 I, and Vlc5. II). The second system continues the violin parts. The third system includes the first violin part (VIC. 1 I) and the three lower violin parts (VLC 3, Vlc4 I, and Vlc5. II). The score features various dynamics such as *p*, *mf*, and *mp*, and includes performance instructions like *pizz.* and *arco*. The key signature is one flat and the time signature is 2/4. The score concludes with a double bar line and repeat dots.

LA COLEGLIALA

37

VIC. 1 I

Vlc2 II

VLC 3

Vlc4 I

Vlc5. II

45

VIC. 1 I

Vlc2 II

VLC 3

Vlc4 I

Vlc5. II

53

VIC. 1 I

Vlc2 II

VLC 3

Vlc4 I

Vlc5. II

LA COLEGLIALA

61

VIC. 1 I

VIC. 2 II

Vlc3

Vlc4 I

Vlc5. II

mf

pizz.

69

VIC. 1 I

VIC. 2 II

Vlc3

Vlc4 I

Vlc5. II

mf arco

mf arco

p

p

p

77

VIC. 1 I

VIC. 2 II

Vlc3

Vlc4 I

Vlc5. II

85

VIC. 1 I

VIC. 2 II

Vlc3

Vlc4 I

Vlc5. II

pizz.

f

f

f

LA COLEGLIALA

4
93

C. 1 I

Vlc 3

Vlc 4 I

Vc 5. II

102

C. 1 I

Vlc 3

Vlc 4 I

Vc 5. II

111

C. 1 I

Vlc 3

Vlc 4 I

Vc 5. II

This musical score is for the piece 'LA COLEGLIALA'. It is arranged for four parts: C. 1 I (Cello 1), Vlc 3 (Violin 3), Vlc 4 I (Violin 4 I), and Vc 5. II (Viola 5. II). The score is divided into three systems, each starting with a rehearsal mark (≡).
- The first system begins at measure 93. The C. 1 I part has a dynamic of *pp* (pianissimo) and later *f* (forte). The Vlc 3 part has a dynamic of *mf* (mezzo-forte) and later *f*. The Vlc 4 I part has a dynamic of *mf* and later *f*. The Vc 5. II part has a dynamic of *mf* and later *f*.
- The second system begins at measure 102. The C. 1 I part has a dynamic of *f*. The Vlc 3 part has a dynamic of *f*. The Vlc 4 I part has a dynamic of *mf*. The Vc 5. II part has a dynamic of *mf*.
- The third system begins at measure 111. The C. 1 I part has a dynamic of *ff* (fortissimo). The Vlc 3 part has a dynamic of *f*. The Vlc 4 I part has a dynamic of *f*. The Vc 5. II part has a dynamic of *f*.
The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some triplets in the Vlc 4 I and Vc 5. II parts.