



# Mike Magatagan

États-Unis, SierraVista

## "Clamabat autem mulier Chananaea" for Woodwind Quartet Ceballos, Rodrigo de

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** "Clamabat autem mulier Chananaea" for Woodwind Quartet  
**Compositeur :** Ceballos, Rodrigo de  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Flûte, Hautbois, Cor anglais & Basson  
**Style :** Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "Clamabat autem mulier Chananæa"

Rodrigo de Ceballos (c.1530 - 1591)

Interpretation for Woodwind Quartet by Mike Magatagan 2020

Andante (♩ = 123)

Flute

Oboe

English Horn

Bassoon

*mf*

*mf*

*mf*

8

F

O

E

B

*mf*

16

F

O

E

B

*tr*

24

Woodwind quartet score for measures 24-31. The score is in 4/4 time with a key signature of one flat (B-flat). It features four staves: Flute (F), Oboe (O), English Horn (E), and Bassoon (B). Measure 24 includes a trill (tr) in the Flute part. The music consists of various rhythmic patterns including quarter notes, eighth notes, and rests.

32

Woodwind quartet score for measures 32-39. The score continues in 4/4 time with a key signature of one flat. It features four staves: Flute (F), Oboe (O), English Horn (E), and Bassoon (B). The music includes various rhythmic patterns and melodic lines across all parts.

40

Woodwind quartet score for measures 40-47. The score continues in 4/4 time with a key signature of one flat. It features four staves: Flute (F), Oboe (O), English Horn (E), and Bassoon (B). Measure 40 includes a trill (tr) in the Oboe part. The music consists of various rhythmic patterns and melodic lines across all parts.

49

Woodwind quartet score for measures 49-57. The score is in G minor (one flat) and 4/4 time. It features four staves: Flute (F), Oboe (O), English Horn (E), and Bassoon (B). Measure 49 has a trill (tr) in the Flute. Measure 50 has a trill in the Oboe. Measure 51 has a trill in the English Horn. Measure 52 has a trill in the Bassoon. Measure 53 has a trill in the Flute. Measure 54 has a trill in the Oboe. Measure 55 has a trill in the English Horn. Measure 56 has a trill in the Bassoon. Measure 57 has a trill in the Flute.

58

Woodwind quartet score for measures 58-65. The score is in G minor (one flat) and 4/4 time. It features four staves: Flute (F), Oboe (O), English Horn (E), and Bassoon (B). Measure 58 has a trill (tr) in the English Horn. Measure 59 has a trill in the Oboe. Measure 60 has a trill in the Flute. Measure 61 has a trill in the Bassoon. Measure 62 has a trill in the English Horn. Measure 63 has a trill in the Oboe. Measure 64 has a trill in the Flute. Measure 65 has a trill in the Bassoon.

66

Woodwind quartet score for measures 66-73. The score is in G minor (one flat) and 4/4 time. It features four staves: Flute (F), Oboe (O), English Horn (E), and Bassoon (B). Measure 66 has a trill (tr) in the Flute. Measure 67 has a trill in the Oboe. Measure 68 has a trill in the English Horn. Measure 69 has a trill in the Bassoon. Measure 70 has a trill in the Flute. Measure 71 has a trill in the Oboe. Measure 72 has a trill in the English Horn. Measure 73 has a trill in the Bassoon. The score ends with a double bar line and fermatas on the final notes of all staves.

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Flute

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2

*mf*

12

22

33

43

55

66

*rit.*

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Oboe

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Andante (♩ = 123)



11



22



33



43



53



63



English Horn

# "Clamabat autem mulier Chananæa"

Rodrigo de Ceballos (c.1530 - 1591)

Andante (♩ = 123)

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5

*mf*

13

22

31

40

48

57

66

*rit.*

# "Clamabat autem mulier Chananæa"

Bassoon

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Andante (♩ = 123)

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7

*mf*

Musical notation for measures 1-16. The piece begins with a seven-measure rest, followed by a melodic line in bass clef with a key signature of one flat and a common time signature. The dynamics are marked *mf*.

17

2

Musical notation for measures 17-27. The melodic line continues with a slur over measures 17-18 and a two-measure rest at the end of the line.

28

Musical notation for measures 28-37. The melodic line continues with various note values and rests.

38

Musical notation for measures 38-48. The melodic line continues with various note values and rests.

49

3

Musical notation for measures 49-63. The melodic line continues with a three-measure rest at the end of the line.

64

*rit.*

Musical notation for measures 64-73. The melodic line concludes with a *rit.* marking and a final note with a fermata.