



William Wallace

Arrangeur, Editeur

États-Unis, Apex

A propos de l'artiste

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

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A propos de la pièce



Titre: Christ the Lord is Risen Today (from Lyra Davidica 1708)
[Easy version]
Compositeur: Wesley, Charles
Arrangeur: Wallace, William
Licence: Copyright © William Wallace
Instrumentation: Piano seul
Style: Religieux - Eglise

William Wallace sur [free-scores.com](http://www.free-scores.com)

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Christ the Lord is Risen Today

Anonymous (from Lyra Davidica 1708)

Arranged William Wallace

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The first system of music is in 4/4 time. The treble clef part begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass clef part consists of a series of chords: a G4-B4 dyad, a G4-B4-C5 triad, a G4-B4-C5 triad, and a G4-B4-C5 triad.

The second system continues the melody in the treble clef with eighth notes: G4, A4, B4, G4, F4, E4, D4. The bass clef part continues with chords: G4-B4, G4-B4-C5, G4-B4-C5, and G4-B4-C5.

The third system features a treble clef part with quarter notes: G4, A4, B4, G4, F4, E4, D4. The bass clef part continues with chords: G4-B4, G4-B4-C5, G4-B4-C5, and G4-B4-C5.

The fourth system continues the melody in the treble clef with eighth notes: G4, A4, B4, G4, F4, E4, D4. The bass clef part continues with chords: G4-B4, G4-B4-C5, G4-B4-C5, and G4-B4-C5.

The fifth system features a treble clef part with quarter notes: G4, A4, B4, G4, F4, E4, D4. The bass clef part continues with chords: G4-B4, G4-B4-C5, G4-B4-C5, and G4-B4-C5.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and quarter notes, including a sharp sign. The lower staff is in bass clef and contains a bass line with chords and single notes.

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and quarter notes. The lower staff is in bass clef and contains a bass line with chords and single notes.

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and quarter notes. The lower staff is in bass clef and contains a bass line with chords and single notes. The system concludes with a double bar line.