



Mike Magatagan

États-Unis, SierraVista

"Tu che del mio dolore" for Wind Quintet Dalla Gostena, Giovanni Battista

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Tu che del mio dolore" for Wind Quintet
Compositeur : Dalla Gostena, Giovanni Battista
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Flute, Hautbois, Cor anglais, Cor et Basson
Style : Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Tu che del mio dolore"

Giovanni Battista dalla Gostena (c. 1558 - 1593)
Interpretation for Wind Quintet by Mike Magatagan 2020

Allegretto (♩ = 80)

Flute *mf* *tr*

Oboe *mf*

English Horn *mf*

Horn in F *mf*

Bassoon

10

Fl

Ob *tr*

Eh *tr*

Fh

Ba *mf*

18 *tr*

Fl

Ob

Eh

Fh

Ba

27

Fl
Ob
Eh
Fh
Ba

36

Fl
Ob
Eh
Fh
Ba

44

rit.

Fl
Ob
Eh
Fh
Ba

Flute

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Allegretto (♩ = 80)

The musical score is written on a single treble clef staff in common time (C). It begins with a dynamic marking of *mf* and a tempo marking of *Allegretto* with a quarter note equal to 80 beats per minute. The score consists of eight lines of music, with measure numbers 7, 12, 17, 27, 32, 38, and 45 indicated at the start of their respective lines. The piece features several trills (tr) and a quintuplet (5) in measures 17-18. The final measure (45) includes a *rit.* (ritardando) marking and a fermata over the final note.

Oboe

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Allegretto (♩ = 80)

The musical score is written for Oboe in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegretto' with a quarter note equal to 80 beats per minute. The score consists of nine staves of music, with measure numbers 7, 11, 15, 22, 28, 34, 40, and 46 indicated at the beginning of their respective staves. The first staff begins with a dynamic marking of *mf*. The second staff starts with a measure rest. The third staff includes a trill (*tr*) marking. The fourth staff contains a measure rest. The fifth staff begins with a measure rest. The sixth staff contains a measure rest. The seventh staff contains a measure rest. The eighth staff contains a measure rest. The ninth staff concludes with a *rit.* (ritardando) marking and a final double bar line.

English Horn

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Allegretto (♩ = 80)

mf

9

tr

15

15

23

29

2

37

44

rit.

Horn in F

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Allegretto (♩ = 80)

6

mf

12

5

22

28

34

41

46

rit.

Bassoon

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Allegretto (♩ = 80)

11

mf

16

23

29

34

41

46

rit.