



Jérémie Brenner

France, montbéliard

Chants de Victoire N°307 Anonymous

A propos de l'artiste

J'ai étudié de 12 à 14 ans le piano , tout en ingurgitant des rudiments de solfège.
Sous les drapeaux , j'ai appris la contrebasse Mib , et beaucoup défilé. Puis bien des années plus tard ayant rejoint une harmonie , avec un tuba en Ut , j'ai pris des cours d'instruments, au conservatoire Et suivi sérieusement le cours d'harmonie et de contrepoint. Fût la période ou j'ai arrêter de jouer d'un instrument pour me consacrer à la compositions et aux arrangements. J'y prend beaucoup de plaisirs...

Page artiste : https://www.free-scores.com/partitions_gratuites_mozart25.htm

A propos de la pièce



Titre : Chants de Victoire N°307
Compositeur : Anonymous
Arrangeur : Brenner, Jérémie
Droit d'auteur : Domaine Public
Instrumentation : Choeur SATB, Flûte
Style : Religieux - Eglise

Jérémie Brenner sur [free-scores.com](https://www.free-scores.com)



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Chants de Victoire N°307

Full Score

Air américain

Transcription : J. Brenner

The musical score is arranged in two systems. The first system contains four staves for woodwinds: Flûte de Pan (top), Flûte à bec Alto, Flûte à bec Ténor, and Flûte à bec Basse (bottom). The second system contains four staves for choir: two labeled 'Choir 1' and two labeled 'Choir 2'. The woodwind parts feature melodic lines with some triplets and sixteenth notes. The flute parts are in treble clef, while the bass flute is in bass clef. The choir parts are in treble clef and contain rests throughout the visible measures. The score is divided into six measures, with measure numbers 2 through 6 indicated above the staves.

7 8 9 Choeur 10 11

Fl. Pan

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

C 1

C 2

C 1

C 2

This musical score page contains five systems of staves. The first system includes four woodwind parts: Fl. Pan (treble clef), Fl. à b. A. (treble clef), Fl. à b. T. (bass clef), and Fl. à b. B. (bass clef). The second system includes four clarinet parts: C 1 (treble clef), C 2 (treble clef), C 1 (treble clef), and C 2 (treble clef). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 7 and 8 show the woodwinds playing a melodic line, while the clarinets are silent. At measure 9, a section labeled 'Choeur' begins, and all instruments play. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings.

Musical score for woodwinds and clarinets, measures 12-16. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are:

- Fl. Pan (Panic Flute)
- Fl. à b. A. (Alto Flute)
- Fl. à b. T. (Tenor Flute)
- Fl. à b. B. (Bass Flute)
- C 1 (Clarinete 1)
- C 2 (Clarinete 2)
- C 1 (Clarinete 1)
- C 2 (Clarinete 2)

The score consists of five systems of staves. Each system contains four staves. The first system is for the flutes, and the second system is for the clarinets. The measures are numbered 12, 13, 14, 15, and 16. The music features a mix of eighth and quarter notes, with some measures containing rests. The final measure of each system (measure 16) ends with a double bar line and repeat dots.